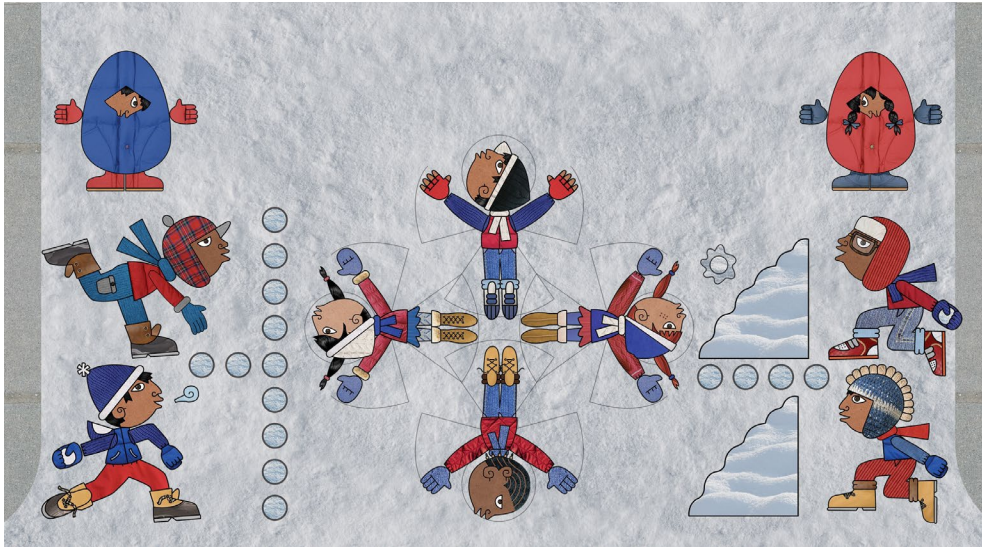


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Issue 19: Latinø Children's Cultures
Guest Editor: Manuel M. Martín-Rodríguez



Picture: ©Duncan Tonatiuh

As the first quarter of the 21st century comes to an end, the U.S. Bureau of the Census estimates about eighteen million Latinø children in the U.S.A. This figure means that more than 28% of all Latinø are under the age of 18, and that 25% of all children in the U.S.A. are Latinø. Therefore, studying Latinø children's cultures and experiences becomes essential to understand the present and the future of the U.S.A. As members of their families and communities, Latinø children participate in migratory, transborder and translanguaging experiences; they are subjected to traumatic episodes (separation, confinement, discrimination. racism), but they also engage in play and creative activities; they are represented and, at times, represent themselves in literature, comic books, films, drawings, etc.; they participate in social media while they also engage with the traditional ways of folklore. To address any of these (and other) issues, we welcome essays and creative writings from all fields in the humanities, especially literature, film, folklore, media studies, linguistics, music, arts, and childhood studies for this special issue.

To submit a proposal, send the complete manuscript (essay or creative writing) along with the author's name and academic affiliation. In addition, academic articles should be accompanied by a summary or abstract, with a maximum length of 400 words, and a brief biographical note of the author.

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