

CALL FOR PAPERS

Revista Camino Real N° 20

“El universo de Los Bros Hernández”

Guest Editors: Ana Merino and Francisco Sáez de Adana

Deadline: November 15th, 2024



In the year 2017 the Hernandez Brothers (Jaime and Beto) were included in the Will Eisner Comic Book Hall of Fame, joining the most important creators in the history of comics in the United States. This recognition was given because of their unique and original career. The Hernandez Brothers have become two fundamental points of reference in alternative comics in the USA with an expanding number of academic studies dedicated to their work. Starting in the 80s, the work of The Bros Hernández marked the beginning a new era, their production introduced new aesthetic and narrative guidelines for adult alternative comics, and new peripheral subjects with Chicano, Latino and Latin American characters who alluded to a common cultural experience, representing multiculturalism. Their comics are stories that question race, gender and ideology and force readers



to acknowledge contradictory realities that in many cases have previously stood ignored. Their work tries to break the stereotypes that assume that comics are mere objects for mass entertainment.

This Call for Papers seeks contributions focusing on the Universe of The Bros Hernández from all possible perspectives. Their talent touches all aspects of American society from the last 40 years, and it is time to celebrate their versatility and creative innovation mastering the representation of female characters and diverse identities and emotions.

We seek essays and creative writings addressing the following (but not limited to):

- The importance of The Bros Hernández in the development of independent comics
- The Bros Hernández beyond *Love & Rockets*
- The representation of the female figure in the work of The Bros Hernández
- The representation of Latino identity
- The influence of the evolution of formats in the work of the The Bros Hernández
- The importance of music in their work
- The identity of the border
- The impact of the The Bros Hernández figure in the growth of Fantagraphics as a publishing house

To submit a proposal, send the complete manuscript (essay or creative writing) along with the title in both Spanish and English, the author's name and academic affiliation.

In addition, essays must be accompanied by an abstract in Spanish and in English (with a maximum length of 400 words each), keywords in Spanish and in English, and a brief author's biographical note.



Editor: José Antonio Gurpegui Palacios

ISSN: 1889-5611

Publisher: Servicio de Publicaciones de la Universidad de Alcalá, Spain

Length of essays: 6000 – 8000 words (including references and endnotes)

Languages: Spanish or English

Deadline for the complete manuscript submission: November 15th, 2024

Notification acceptance: February 3rd, 2025

Guidelines: <https://institutofranklin.net/en/publications/camino-real>

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