

Call for Submissions

CAMINO REAL. Estudios de las Hispanidades Norteamericanas

Queer Corazón: Theorizing Love, Sex, and the Body

Guest editor: Alicia Gaspar de Alba



Alma Lopez. Queer Corazón. Digital print. Copyright 2022.

The new issue of *CAMINO REAL. Estudios de las Hispanidades Norteamericanas* journal (Year 2023, Volume 15, Issue 18), edited by Alicia Gaspar de Alba, is seeking unpublished research articles, personal essays, poetry, fiction, translations, and visual art that speak to the theme, **Queer Corazón: Theorizing Love, Sex, and the Body**, and show how feminist, queer, and trans theory have changed the field of Chicana/o Studies by expanding our understanding of Chicana/x identity politics beyond race, class, and gender, and including the intersectionality of queer, trans, and immigrant identities. Pieces that speak to how the authors practice what Chicana theorist Chela Sandoval calls “the hermeneutics of love” in their work, that is, discuss how their scholarship and activism not only create new interdisciplinary paradigms of analysis, but also utilize love as a political strategy for social change are especially welcomed. All submissions will be peer-reviewed.

Please click on the links below for submission and stylistic guidelines.

Possible topics include:

- The current state of feminist theory and activism within Chicana Studies, especially considering the retrogressive sexual politics of the United States with the Supreme Court's invasive 2022 ruling against Roe vs. Wade.
- Undocuqueers, or the intersectionality of queer and immigrant identities.
- Personal essays or testimonios by and about trans and transitioning bodies.
- The history of forced sterilization on Chicana/Latina bodies.
- Popular culture representations of Chicana/Latina sexualities, including cisgender, lesbian, gay, and transgender Chicana/Latina characters, and other queers of color, as seen in films and TV series.
- Afro-Latina, Central American, Caribbean intersectionalities with Chicana/o Studies
- Work that integrates sexuality with spatiality, spirituality, and/or the politics of place, language, and identity.
- The impact of Anzaldúan epistemology on the fields of Chicana/o, Gender Studies, and Queer Studies.
- Poetry and fiction that deal with any of the topics above
- Interviews with Chicana feminist activists and activist scholars: Alma López, Ester Hernández, Emma Pérez, Chela Sandoval, L Heidenreich, Deena González, Rusty Barceló
- Book reviews of post 2020 publications by Chicana/o/x scholars.
- Literature reviews of work published since 2010 that explores Chicana/o/x or Latina/o/x feminist, lesbian, queer, trans, and gender representation.

- **Guest Editor:** Alicia Gaspar de Alba
- **ISSN:** 1889-5611
- **Publisher:** Editorial de la Universidad de Alcalá
- **Languages:** Spanish or English
- **Deadline for submissions*:** January 31, 2023
**The final versions of the texts should follow the publication and references guidelines included below. Texts that do not comply with the guidelines will be rejected.*
[Guidelines](#)
[Guidelines for references](#)
- **Submission and information:** To submit your work, send it in .doc or .docx via email attachment to ana.serra@institutofranklin.net.
- **Information about book reviews:** resenascaminoreal@gmail.com

CAMINO REAL is indexed in the following databases, among others: MLA "Master List of Periodicals"; DICE, ISOC, LATINDEX (Regional Information System for journals from Latin America, Caribbean, Spain, and Portugal), REDIAL, and Dialnet.