

## Call for Papers

**CAMINO REAL. Estudios de las Hispanidades Norteamericanas**

**Latinx Performance in the 21<sup>st</sup> Century**

Guest editor: Carlos Morton



*“Nu Americana”*

*Ricardo Duffy. Nu Americana, 2016, Mixed media*

The new issue of *CAMINO REAL. Estudios de las Hispanidades Norteamericanas* journal (Year 2022, Volume 14, Issue 17) is issuing a call for contemporary Latinx Performance including creative writing, essays, articles, translations, reviews, and interviews that help illuminate the current state of Latinx Performing Arts.

Latinos are now the largest so called “minority” in the United States, and their art is making a significant impact on American Culture. Since the 1960's the theater, dance and film of Chicanos, Puerto Ricans, Cuban Americans and other Americans of Latin American origin have made their mark on the professional stages and media outlets of America. The issue will focus on performance based art from 2000 to the present.

Possible list of topics includes:

- Current trends in **theater** including interviews with Latinx playwrights, directors, actors, and costume and scenic designers.
- Various **dance forms** including *Quebradita*, *bomba*, hip hop, break dance, Bachata, Reggaeton, and among others.
- **Television series:** *One Day at a Time*, *On My Block*, *Jane the Virgin*, *La Reina Del Sur*, *How to be a Latin Lover* with Eugenio Derbez, and Salma Hayek. Also *Gentefied*, and *Mucho Mucho Amor*, a documentary about Puerto Rican astrologer and psychic, Walter Mercado.
- **Cinema:** *Shades Of Blue*, *One Day at a Time*, *Ugly Betty*, *The Hand That Feeds*, *In the Heights*, *Real Women Have Curves*, *A Fantastic Women*, and *Vida*, created by show runner Tanya Saracho. *Latin History for Morons*; John Leguizamo's 90-minute, one-man Broadway show.
- **Documentary films** like *The Graduates*, *Mala Mala*, *Palante*, *Siempre Palante!* and *Dolores*.
- One act or ten minute plays, monologues, performance pieces, and stand-up comedy.
- Interviews with playwrights Lin-Manuel Miranda, Quiara Alegria Hudes, Karen Zacarias, Luis Alfaro, Evelina Fernandez, Tanya Saracho, Josefina Lopez, Octavio Solis, Ricardo Gamboa, Fernanda Coppel, and Raul Castillo.

- **Guest Editor:** Carlos Morton
- **ISSN:** 1889-5611
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- **Languages:** Spanish or English
- **Abstract submission:** January 10<sup>th</sup>, 2022
- **Acceptance of proposals:** January 24<sup>th</sup>, 2022
- **Submission of the final texts\*:** March 24<sup>th</sup>, 2022  
*\*The final versions of the texts should follow the publication and references guidelines included below. Texts that do not comply with the guidelines will be rejected.*
- [Guidelines](#)
- [Guidelines for references](#)
- **Submission and information:** To submit a proposal, send an **abstract** (400 words) as well as a **short biographical note** including the author's academic or professional affiliation no later than January 10<sup>th</sup>, 2022 to [ana.serra@institutofranklin.net](mailto:ana.serra@institutofranklin.net).
- **Information about book reviews:** [resenascaminoreal@gmail.com](mailto:resenascaminoreal@gmail.com)

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