



INSTITUTO UNIVERSITARIO DE INVESTIGACIÓN  
EN ESTUDIOS NORTEAMERICANOS  
"BENJAMIN FRANKLIN"

<b>Course</b>	Traditions of Spain: Oral Communication
<b>Program</b>	Study Abroad
<b>Credits ECTS</b>	3 USA
<b>Class hours</b>	45
<b>Office Hours</b>	By appointment
<b>Requirements</b>	Intermediate Spanish level
<b>Language of instruction</b>	Spanish
<b>Type of teaching</b>	In person (with online sections in Blackboard if necessary)

## INTRODUCTION

The teaching focus of the course is centered on the student and the development of his or her ability to understand and express him or herself in Spanish. Students will learn the vocabulary necessary to get by in everyday life as well as specific vocabulary related to the topics: the description of places, cities, celebrities, celebrations and popular festivals, gastronomy and sports events through oral and written exercises.

The course focuses on the understanding and expression of the culture and folklore of contemporary Spain. It will work through a variety of texts, images, films and songs in which the student will discover and apply the contents in forums, presentations, elaboration of brochures and murals. It is intended to enhance the student's critical analysis through the development of their skills in order to acquire a complete perspective of the traditions and customs in Spain today.

NOTE: This course explores different cultural topics (such as bullfighting or religious manifestations) that may offend the student's sensibility.

## COMPETENCES

Explanation of competences to develop in the course. They can be divided into general and specific. Three or four are enough.

### General Competences (GC):

GC1:

GC2:

### Specific Competences (CE):

SC1:

SC2:

## METHODOLOGY

Explanation of the methods used in the course. There should be practice and theory.

## PREPARATION FOR CLASS

A text like this can be included:

- *Students will need to read all the articles and book chapters related to the topic before coming to class. While in class, student should show preparation of the readings by asking relevant questions and making comments related to the topic.*
- *Student should think about questions and relations of the texts with other previous knowledge. Write comments and reflections related to the readings, which can be shared in class to start debates and discussions.*

- *Student takes notes during class presentation and discussions.*

## EVALUATION

The Evaluation criteria is dependent on your course. This is an idea to plan and evaluate your course. The total percentage of this section is .....

- **Activities out of the classroom.**

It is recommended to assign a percentage of the final grade to those activities outside of the classroom, to make sure that students participate in them. These are visits to organizations, day trips, and others.

Total \_\_ %.

- **Exams.**

Typically, students have a mid-term and a final exam.

Total \_\_ %.

If the teacher finds out that the student has copied in the exam, the final grade will be 0, without the possibility of making up for the exam.

The teacher can do "surprise quizzes". These are at the beginning of the class and short (about 5 minutes). These can be considered as an classroom exercise.

- **Written work.**

It is recommended to give students a rubric so they know how this work will be assessed.

Total\_\_ %

**Note: teacher can deduct points from the work if the student turns in the written work late. It is necessary to say how many points each day.**

- **Oral presentations.**

It is recommended to give students a rubric so they know how this work will be assessed.

Total\_\_ %.

- **Participation.**

It can be divided in high and low participation. Usually high participation is when students are attentive in class, they ask relevant questions, make comments and answer questions posed by teacher and other students. Their attitude shows interest and they are active taking notes.

Low participation is when students seem bored or uninterested, don't ask questions, don't make comments and almost never participate in debates, discussions or answer questions from the teacher and other students.

Total\_\_%

## EVALUATION (arial 12)

The evaluation of this course is as follows:

PARTICIPATION	__ %
ACTIVITIES AND FIELD TRIPS	__ %
TASKS AND ASSIGNMENTS	__ %
ONLINE ACTIVITIES if any	__ %
MIDTERM EXAMS	__ %
FINAL EXAMS	__ %
QUIZZES	__ %
RESEARCH PAPER	__ %
ORAL PRESENTATION	__ %

### Plagiarism:

Plagiarism is a violation of academic norms and as such it can result in a failed course. In extreme cases it can include the expulsion from the program. In order to avoid this, it is recommended to remind students of how to cite and rephrase the works of authors when writing papers.

### ATTENDANCE (Instituto Franklin-UAH Policy)

Class attendance is MANDATORY. If the student is absent for more than the allowed limit (one class absence in the summer program and two absences in the fall and spring programs), the final grade will reflect a decrease of 10 points for each non-attendance that has not been excused by a doctor's certificate or by your Program Director. It is the individual responsibility of the student to make up any missed content about the subject taught in class the day the student was absent.

## STUDENTS WITH SPECIAL NEEDS (Instituto Franklin-UAH Policy)

Students with special needs should contact Antonio Fernández: [antonio.fernandezm@uah.es](mailto:antonio.fernandezm@uah.es) Instituto Franklin-UAH can accommodate these students who show through a medical note or a note from their academic advisor that require help in order to fulfill the program.

## USE OF TECHNOLOGY IN CLASS

The use of technology is essential today in education, but if is used inappropriately it can be harmful for students. It is necessary that students ask for permission from the teacher in order to use any technological devices. Faculty should make clear to students in what instances technology can be used.

## USE OF BLACKBOARD

All courses offered by Instituto Franklin-UAH can be taught through the Blackboard virtual classroom. Also teachers can have materials, forums, etc in the virtual classroom even if they don't teach the class virtually. For more information about using it contact Antonio Fernández: [antonio.fernandezm@uah.es](mailto:antonio.fernandezm@uah.es)

## CLASS SHCEDULE

	CLASS SCHEDULE	ASSIGMENTS

Note:

If there are activities outside of the classroom, it is important to include a warning note explaining that these are subject to change.

## BIBLIOGRAHY

Including online resources as well as textbooks, articles, etc.