



Instituto Universitario  
de Investigación en  
Estudios Norteamericanos  
“Benjamin Franklin”

# The Transatlantic African Diaspora & Spanish Nexus

## SPRING 2022

<b>PROFESSOR</b>	Dr. Delia Cook Gillis
<b>EMAIL</b>	dgillis@ucmo.edu
<b>TIME</b>	9:00-12:00
<b>CLASSROOM</b>	TBA

### COURSE DESCRIPTION:

The course will survey the African Diaspora in general with a focus on the African Moors in Spain, the transatlantic and trans-Saharan slave trade and colonialization in the western hemisphere. Spain, Portugal and Jamaica will be a particular focus.

Students should leave this course with improved skills in critical thinking, analytical writing, as well as a greater appreciation of the historical background of contemporary issues.

In an effort to respond to a variety of learning styles, the course format includes: discussions, cooperative and collaborative learning, readings, primary source documents digital as well as museum visits, historical sites and excursions.

### REQUIRED TEXTBOOKS:

- *Stanley Lane-Poole & Arthur Gilman, The Story of the Moors in Spain (Available electronically, but required selections provided in class/on Blackboard)*

- Sue Peabody & Keila Grinberg, *Slavery, Freedom & the Law in the Atlantic World* (e-text \$7-\$14, paperback \$20). (Available electronically, but required selections provided in class/on Blackboard)

Additional readings will be posted on Blackboard or provided in class

Assigned readings should be completed daily. Your textbooks serve as a foundation and primary source in studying the African Diaspora History. Students who finish their readings in a timely manner will have a greater understanding of the course content and can post effective responses to the discussion boards and complete the required assignments.

**This course meets the following History Program Outcomes:**

#1) demonstrate proficiency in content knowledge equivalent to introductory surveys in World history.

#2) read history critically for comprehension of historical chronology and interpretation.

#4) think critically about the past, including ways to integrate historical knowledge with other fields of study

**Additional Course Outcomes**

•

Make comparisons; be prepared to compare and contrast the content and the historical interpretations of the texts to be read.

•

Use critical thinking skills by analyzing and discussing selected readings and texts and analyze, interpret and draw conclusions from charts, graphs and maps.

•

Give examples of historiographical interpretations.

•

Identify and discuss key people, groups and events in African Diaspora History.

**E-ATTENDANCE & PARTICIPATION:** Students are expected to participate in the course. Active participation will be evaluated through participating in discussions threads, reading the texts, documents and assigned websites.

**Additional instructions and submission guidelines will be provided on Blackboard for the following required assignments:**

•

DISCUSSION BOARDS, FIELD TRIPS & EXCURSIONS

•

THINKING ABOUT HISTORY ESSAY and MEDIA PROJECT & PRESENTATION

**\*LATE WORK:** Late work is not acceptable. Make-up exams (**and** any late work) will be considered at the instructor's discretion and only for University approved activities and **documented emergencies**.

**ACADEMIC HONESTY:** Students are also expected to adhere to Central's Code of Honesty as stated outlined in your handbook on pages 124-128. Offenses such as Cheating, Plagiarism, Copyright Infringement, or Violation of Professional Ethics are not allowed and will be handled accordingly.

**GRADING:**

(Be sure to look at your "Weighted Total" and not "Total Points" when checking your grades on Blackboard.

PARTICIPATION & ATTENDANCE	15%
DISCUSSION BOARDS	15%
FIELD TRIPS & EXCURSIONS	20%
THINKING ABOUT HISTORY ESSAY	25%
MEDIA PROJECT & PRESENTATION	25%

**Grading scale**

90-100%: A 80-89.9%: B 70-79.9%: C 60-69.9%: D 59.9 or below F

**Accessibility:** If you have a disability and need assistance, please notify me. Every effort will be made to facilitate your participation in this course.

**Weekly Schedule**

**Week 1**

**Course Welcome & Introduction**

## **What is History?**

### **Christopher Columbus**

#### **Local Field Trips:**

Columbus & Casa de la Entrevista” Calle San Juan 2

Palacio Arzobispa

Obispado de Alcalá de Henares Plaza de Palacio 1 Museo Arqueológico Regional de la Comunidad de Madrid Plaza de las Bernardas

Casa de Cervantes, Calle Mayor 48

#### **Assignment: Thinking About History Essay**

### **Week II**

#### **The Moors In Spain**

#### ***The Transatlantic Slave Trade***

#### **Guest Speaker**

#### **Excursion: African Lisbon Tour**

#### **Assignment: Discussion Boards**

### **Week III**

#### **Spanish & Portuguese in the New World**

#### **Field Trip: Reina Sofia**

#### **Excursion: Malaga, Spain/Tangier Morocco**

### **Week IV**

#### **Spanish Jamaica (1494-1655)**

#### **Port Royal & Spanish Town (St. Jago de la Vega.)**

#### **London, Sugar & Slavery**

#### **Final Recap**

## Assignment: Student Media Presentations