



INSTITUTO UNIVERSITARIO DE INVESTIGACIÓN
EN ESTUDIOS NORTEAMERICANOS
"BENJAMIN FRANKLIN"

Course	THE ANDALUSIAN LEGACY
Program, se	Study Abroad
Credits ECTS	3 USA
Class hours	45
Office Hours	By appointment
Requirements	Intermediate Spanish level
Language of instruction	Spanish
Type of teaching	In person

INTRODUCTION

This course aims to introduce the student to the essential aspects of the Islamic culture developed during the Middle Ages in the Iberian Peninsula. In addition, it tries to provide a synthesis of the socio-political crises and artistic and cultural influences that affected Muslims, Jews and Christians. This subject covers, in a general way, an essential period of time for the formation of Spain as well as its art and culture. The content of the course provides the student with an overview of a period of singular importance to help understand present-day Spain.

In the professional field, this subject is preferably developed in the following fields:

- Management and conservation of Historical and Cultural Heritage; Cultural and Tourist Consultancy;
- Research and teaching. This class is fundamental for designing educational projects related to the teaching of Spanish as a second language. In addition, it orients the student towards sectors that imply a good knowledge of the Spanish language. These include linguistic and literary planning and counseling, media management and counseling, international relations, tourism, and cultural management, among others.
- Conservation, exhibition and marketing of works of art (curatorship of exhibitions, direction and management of museums and art centers, art galleries). Dissemination of artistic heritage (advice in the field of artistic and cultural heritage, preparation of technical reports). Protection, management of the historical-artistic heritage (Museum curators, Historical-artistic reports in Restoration Projects).

DESCRIPTION

The term al-Andalus refers to the territory of the Iberian Peninsula that was under Muslim rule between 711 and 1492. This long permanence of almost 800 years has confirmed a heritage that has become a significant part of the signs of identity in Spanish culture. In this sense, the course is organized in several topics, among which we will study the Muslim monuments as the origin of Mudejar and Mozarabic art. The transformation of the city, the houses and the garden whose greatest example would be the Alhambra in Granada. The development of agriculture and the arrival of new foods that were the origin of modern Spanish gastronomy. The linguistic influence will also be emphasized, as well as the music, festivals and traditions that make Spain such a unique country.

COMPETENCES

According to this section, the course will aim to develop the following competencies:

General Competences (GC):

- (GC1) Manage projects and organize individual and team work.
- (GC 2) Develop the ability to locate, evaluate and synthesize reference information.
- (GC 3) Plan one's own work.
- (GC 4) To know how to apply in practice the theoretical or historiographical knowledge acquired.

Specific competences (SC):

(SC 1) Identify the Andalusian legacy in Spanish art.

(SC 2) Knowing the origin of certain uses and customs linked to the Andalusian culture (housing, food, festivals, etc.).

(SC 3) Analyze the most relevant characteristics of the different Muslim peoples that inhabited the Iberian Peninsula.

(SC 4) To present and defend both in writing and orally the knowledge acquired.

(SC 5) Recognize the different artistic styles through the works of art that represent them.

METHODOLOGY

Theoretical-practical lessons will be given by the professor based, mainly, on readings and publications that will be complemented with three compulsory activities:

- Visit to Toledo
- Visit to the University of Alcalá
- Elaboration of an Andalusian menu

There will be review exercises in which specific questions will be asked related to styles, techniques, influences, chronology, names of the works, etc... In addition, PowerPoint presentations and the viewing of certain documentaries will be used to help understand the most important characteristics of the Andalusian legacy. The methodology aims to work both the theoretical contents and the attitudes and skills of the students with the objective of developing the aforementioned competences.

At the end of the course the student will have to do a research work on one of the topics covered in the course. This work will be presented in an oral presentation in which the student will have the opportunity to demonstrate the analytical skills learned throughout the course.

Finally, the course will have two exams, one quarterly and one final so that the professor can evaluate if all the competencies of the course have been fulfilled.

PREPARATION FOR CLASS

For the best performance of the course, the student should arrive each day prepared to class, having done the readings assigned in the program.

The work at home is very important since it will allow the student to anticipate the class. It will basically involve reading the information in the textbook and doing the comprehension exercises. This task is key to follow the rhythm of the class, since it will facilitate the comprehension of what has been learned. With this way of working it is intended that the student comes to class familiar with certain technical vocabulary, some names of the artists and some of their most representative works.

EVALUATION

The course will be evaluated trying to combine different evaluation systems, so that all students can develop their abilities. The student's continuous work will be the guiding criterion of the evaluation system. Consequently, the global evaluation will be based on the participation of the students in the theoretical and practical sessions; the realization of exercises, works and written tests; the preparation of presentations and oral expositions and participation in the activities of the course. The percentage of the grade assigned to each of the course sections will be as follows:

- **Participation and assignments.**

It must be active, that is to say, the student must not only ask his doubts, but also make comments and analyze the pictorial works in group or individually. In addition, the student must read the texts assigned by the teacher and do the exercises related to the text. In this section, competencies 1, 2, 3, 4 and 6 will be worked on.

The total percentage of this section is 9%.

- **Visits and complementary activities.**

All the activities and visits to different museums or institutions will be carried out both in class hours and out of class hours, but they will be considered as classes. Among the visits to be made during the course is the city of Toledo (compulsory 5%) and the visit to the University of Alcalá (compulsory. 6%). Among the activities to be carried out is the elaboration of an Andalusian menu in the kitchen of a restaurant. (Compulsory 10%).

* Cultural visits may be subject to alterations. The Institutions reserve the right to change them according to their agenda needs or possible administrative eventualities.

- **Written work.**

The objective of the paper is to analyze an example of the Muslim legacy and compare it with its influences on Spanish culture or art. The final paper must be typed double-spaced in Times New Roman 12 and will be between 3 or 5 pages long. It will be a research paper so the format to follow will be MLA. In case of plagiarism the student will get a grade of 0 in the course. The written work will have to be exposed in public in the classroom on the days established in the program. This section will be focused to work on competences 2, 3, 4 and 5 having as objectives the following sections:

Characteristics

The student will identify multiple significant characteristics that distinguish the original work from the influences it may have had on others.

Influence of Culture

The student will have to give several examples of what belongs to the Muslim legacy and its influence and transformation in the adaptation to Spanish culture, traditions or art.

Specific Language

The student will have to express his/her knowledge using a specific language that he/she will have to acquire through the readings and explanations given by the professor.

The total percentage of this section is 10%.

NOTE: IF THE WORK IS HANDED IN AFTER THE ESTABLISHED DATE, THE GRADE WILL BE REDUCED BY 1% FOR EACH DAY OF DELAY.

Plagiarism:

Plagiarism is a violation of academic norms and as such it can result in a failed course. In extreme cases it can include the expulsion from the program. In order to avoid this, it is recommended to remind students of how to cite and rephrase the works of authors when writing papers.

- **Oral presentation.**

There will be two. The first one is related to the topics studied before the quarterly exam. Students will have to choose a topic and develop it in an oral presentation. The second presentation aims to present the knowledge acquired in the final written work using oral language. In this paper all the competencies should be worked on and the student should demonstrate a good command of the following sections:

Content and development.

The student must make a well-structured presentation making an introduction to the main topic whose information and ideas must be developed in a coherent and related way to end with a logical conclusion according to the research that has been carried out.

Specific language

The student must expose his work using part of the lexicon worked in class necessary to explain the contents of his research on the topic to be covered.

Body language

The student must show control over the content of the topic and the attention of the class. For this purpose, eye contact, intonation and body language are important. The student should show a for the attention of the class. To develop this section, it would be interesting for the class to participate in the presentation through comprehension exercises or questions related to the topic.

Audiovisual Media

It is very important that the student uses audiovisual media to make his oral presentation. The student is advised to use PowerPoint, postcards, pictures etc. It is also very important that the student does not read directly the information to be presented. Supporting notes can be used, but never a direct reading of the presentation.

The total percentage of this section is 10%.

- **First Exam (partial)**

It will be held in the middle of the course (see date in the section of the class schedule). The exam will consist of two parts; a practical part in which the student will have to answer questions related to the viewing of several works and another theoretical part in which there will be development questions. The total percentage of this section is 25%.

- **Second Exam (final)**

It will be held at the end of the course (see date in the program in the section on classes) and will be of a cumulative nature. It will also consist of two parts. The theoretical part will be a development on a topic or comprehension questions. The second part will consist of answering questions related to the viewing of certain works of the Muslim world. The teacher will have to evaluate all the competencies of the course. If the professor detects copying or plagiarism in the exam, the student will receive a grade of zero and will not have the option of any kind of recovery. The total percentage of this section is 25%.

EVALUATION

The evaluation of this course is as follows:

PARTICIPATION AND ASSIGNMENTS	9 %
ACTIVITIES (3)	21 %
RESEARCH PAPER	10 %
ORAL PRESENTATION (2)	10 %
MIDTERM EXAMS	25%
FINAL EXAMS	25%

ATTENDANCE

Class attendance is MANDATORY. If the student is absent for more than the allowed limit (one class absence in the summer program and two absences in the fall and spring programs), the final grade will reflect a decrease of 10 points for each non-attendance that has not been excused by a doctor's certificate or by your Program Director. It is the individual responsibility of the student to make up any missed content about the subject taught in class the day the student was absent.

STUDENTS WITH SPECIAL NEEDS

Students with special needs should contact Antonio Fernández: antonio.fernandezm@uah.es Instituto Franklin-UAH can accommodate these students who show through a medical note or a note from their academic advisor that require help in order to fulfill the program.

USE OF TECHNOLOGY IN CLASS

The use of technology is essential today in education, but if is used inappropriately it can be harmful for students. It is necessary that students ask for permission from the teacher in order to use any technological devices. Faculty should make clear to students in what instances technology can be used.

USE OF BLACKBOARD

All courses offered by Instituto Franklin-UAH might be taught through the Blackboard virtual classroom. Also teachers can have materials, forums, etc in the virtual classroom even if they don't teach the class virtually. For more information about using it contact Antonio Fernández: antonio.fernandezm@uah.es

CLASS SHCEDULE

	CLASS SCHEDULE	
	Origen de al-Ándalus.	
	La influencia romano visigoda en la arquitectura andalusí	
	El Emirato de al-Ándalus y el Califato de Córdoba	
	El origen de la mezquita. La gran Mezquita Aljama de Córdoba I	
	La gran Mezquita Aljama de Córdoba II, Medina Azahara y el Cristo de la Luz en Toledo	
	Los Reinos de Taifas: La Aljafería de Zaragoza	

	Los Almorávides y los Almohades. La Giralda de Sevilla.	
	Los Reinos de Taifas. Los Nazaríes. La Alhambra de Granada.	
	Mozárabes vs Mudéjares	
	El Mudéjar: En España y en el Nuevo Mundo	
	La ciudad. Castillos y Alcázares: el urbanismo en la España medieval	
	Vida Cotidiana. La convivencia entre árabes, judíos y cristianos La cultura culinaria en al-Ándalus	
	La interferencia lingüística entre el árabe y las lenguas romances peninsulares	
	El jardín hispanoárabe. Un paraíso terrenal	

Note: The programmed activities may be altered as the institutions to be visited reserve the right to change dates or times according to their agenda or possible administrative eventualities.

BIBLIOGRAHY

Salma Khadra Jayyusi, *The Legacy of Muslim Spain*. Second edition. E.J. Brill Leiden-New York-Köln 1994

Abrantes, Ricardo, Fernández Araceli y Manzarbeitia Santiago. *Arte Español para Extranjeros*. Hondarribia (Guipuzcua): Editorial Nerea, S.A., 1999.

Bendala, Manuel, Bango G. Isidro, Borrás Gonzalo. *Manual del Arte Español*. Madrid: Silex Ediciones. S.L. 2003

Al-Andalus: culturas de convivencia (Texto: Juan Vernet y Leonor Martínez Martín), publicado por Lundberg ISBN: 84-7782-850-4,

Sefarad: culturas de convivencia (Texto: José Luis Lacave), ISBN: 84-7782-865-2.

La España musulmana, de la serie de monografías.

<https://books.google.com/books?id=vUR8ziI3prgC&printsec=frontcover&dq=la+espa%C3%B1a+musulmana+monograf%C3%ADas&hl=en&sa=X&ved=0CB0Q6AEwAGoVChMIvviTwLTZyAIVCXk-Ch0ERgPW#v=onepage&q=la%20espa%C3%B1a%20musulmana%20monograf%C3%ADas&f=false>

YouTube:

“Legado Andalusi” es una serie de documentales realizada en 2002 por Ático Siete, Canal Sur, 2M (TV pública de Marruecos), Fundación El Legado Andalusi y la Consejería de Cultura de la Junta de Andalucía. <https://www.youtube.com/watch?v=SNrM3h6Yff0>
http://es.slideshare.net/katyp9800/expansin-del-islam-15118851?next_slideshow=1

WE SPEAK ONLY IN SPANISH

In the class we will only speak in Spanish. The use of English in the class would prevent the total immersion of the student in the Spanish learning process. In addition, it is important to emphasize that in order to understand and enjoy the class we ask you to make an additional effort to adapt the terminology with the sole purpose of familiarizing yourself with the characteristic languages of the subject. For a better understanding of the class we recommend a high level of Spanish.

This program is subject to change. The final class syllabus will be handed out on the first day of the course.