



INSTITUTO UNIVERSITARIO DE INVESTIGACIÓN
EN ESTUDIOS NORTEAMERICANOS
"BENJAMIN FRANKLIN"

Course	Male Violence Against Women
Program, semester, year	International Studies Program, Spring 2023
Credits ECTS	3 USA
Instructor's full name and email	Courtney Crittenden, Ph.D. courtney-crittenden@utc.edu
Block dates (days and time)	Third Block (March 6-29, 2023); Monday-Thursday 9am-12pm
Classroom	TBA
Class hours	45
Tutorials	N/A
Requirements	N/A
Language of instruction	English
Type of teaching	In person (with online sections in Blackboard)

INTRODUCTION

In this class, students will examine a variety of forms of victimization that are often perpetrated by men against women. These forms of violence include intimate partner violence, sexual assault, sexual harassment, online harassment, and nonconsensual pornography. Students will also explore how male violence against women has often been minimized in society, the historical lack of response, and more current responses from the criminal justice system.

COMPETENCES

General Competences (GC):

GC1: Describe major theoretical explanations for male violence against women

GC2: Compare and contrast gender expectations for males and females as it relates to male violence against women

GC3: Be able to describe the rates of victimization for women (and men) across the major types of male violence against women

GC4: Describe/explain possible policy implications for decreasing male violence against women

GC5: Compare/contrast male violence against women across the globe

METHODOLOGY

Throughout this course, we will use a combination of dynamic lecture, discussion, in-class activities, and other learning resources to better understand the material.

PREPARATION FOR CLASS

- Students will need to read all the assigned materials related to the topic before coming to class and be prepared to engage in discussion on these topics. Be ready to talk – be brave!
- Student should think about questions and how the course materials relate with other previous knowledge and be prepared to discuss this in class.
- During class, students should be actively engaged.

EVALUATION

Over the course of this term, you will be expected to complete several assignments. There will be 100 possible points for this course.

- **Participation. 30 points.** Students must be active participants. Not only should students inquire about meaning, but must also make reflective comments and express their opinions regarding the subject matter discussed in class. Additionally the student must read the texts assigned by the teacher and do the exercises related to them.
Total 30%.
- **Online Quizzes. 10 Points.** Students will be required to complete a short (5-10 question) quiz prior to each class discussion topic on Blackboard. There will be 8 quizzes throughout the term. Again, students must complete the quiz prior to coming to class.
Total 10 %.

- **Written Assignments. 40 points.**

Throughout the course, you will be required to write 4 short papers. These papers should be between 150-250 words in length. These papers should also be written using APA formatting. This includes: 1-inch margins, page numbers in the top-right hand corner of the page, double-spacing, Times New Roman, size 12 font, a title page, and a reference page. While a title/reference page are included, they do not count toward your minimum word requirement. Detailed descriptions for each of these assignments will be located on Blackboard.

Total 40%

- **Infographic. 10 points.** Each student will be tasked with creating/developing an infographic. This infographic should be based on a topic discussed in the course. The topic will need to be approved by the instructor. A basic idea of infographics and steps to design one can be found: <https://venngage.com/blog/how-to-make-an-infographic-in-5-steps/>. Please note that more instructions and examples will be provided on Blackboard.

Total 10%

- **Reflections. 10 points.** Students will be tasked with writing 5 reflection papers throughout the course. For each paper, a prompt will be given by the instructor and the student will need to answer the reflection prompt in no less than 100 words and no more than 250 words. Must be formatted using APA guidelines.

Total 10%

Note: A 20% deduction will be taken from assignments for every day late they are received.

EVALUATION: The evaluation of this course is as follows:

PARTICIPATION	30%
WRITING ASSIGNMENTS	40%
INFOGRAPHIC	10 %
ONLINE QUIZZES	10 %
Reflections	10%

Plagiarism:

Plagiarism is a violation of academic norms and as such it can result in a failed course. In extreme cases it can include the expulsion from the program.

ATTENDANCE

Attendance is mandatory. Students are not permitted to miss any classes of the program without proper justification (i.e. emergencies, health problems, in this case students have to show a medical note). The following types of excuses are not justified: family visits, illnesses without a medical note, personal trips, etc. Each unjustified absence will result in a grade deduction of 10 points in the final grade of the class (example: from A to B). Students will not be allowed, in the classroom or fieldtrips, to arrive 10 minutes late or more. If a student has continual delays, he/she will be penalized with an absence and the instructor may not allow them into class or the visit.

STUDENTS WITH SPECIAL NEEDS

Students with special needs should contact Antonio Fernández: antonio.fernandezm@uah.es Instituto Franklin-UAH can accommodate these students who show through a medical note or a note from their academic advisor that require help in order to fulfill the program.

USE OF TECHNOLOGY IN CLASS

As a rule, the use of technology should be limited in the classroom. However, students who prefer taking notes on their laptop/tablet may bring such devices to class. The use of cellphones, though, is prohibited. Please make sure your cellphone is tucked away and on do not disturb throughout the duration of our class time.

USE OF BLACKBOARD

Blackboard will be used during this course. Students need to make sure they have access to the course via Blackboard prior to the first day of class.

CLASS SCHEDULE

DAYS	CLASS SCHEDULE	ASSIGNMENTS
March 6-29, 2023		
Week 1		
03/06	Introduction	
03/07	Understanding Patriarchy and Paternalism	
03/08	Doing Gender Historical and Current Contexts	Reflection 1
03/09	Intersectional Criminology/Views	Writing Assignment 1
Week 2		

03/13	Domestic Violence	
03/14	Intimate Partner Violence	Reflection 2
03/15	Stalking	
03/16	Policy Implications	Writing Assignment 2
		Week 3
03/20	Sexual Assault	Reflection 3
03/21	Sexual Harassment	
03/22	Online Harassment and Violence	
03/23	Policy Implications	Writing Assignment 3, Reflection 4
		Week 4
03/27	Global VAW	
03/28	Trafficking women and girls	Infographic; Reflection 5
03/29	Infographic Presentations	Writing Assignment 4

Note: This syllabus is subject to change. The final syllabus Will be given to students on the first day of class.

BIBLIOGRAHY: Readings/class materials will be provided on Blackboard.

INSTRUCTOR: Courtney Crittenden, Ph.D. (courtney-crittenden@utc.edu) is an UC Foundation Associate Professor of Criminal Justice for the Department of Social, Cultural, and Justice Studies at the University of Tennessee at Chattanooga. Additionally, she is currently the coordinator of the online Criminal Justice B.S. program. She teaches a wide range of courses, including (but probably not limited to) Criminology, Research Methods, Violence Against Women, Women and Criminal Justice, and Corrections. Her current research focuses on measurement within the field of criminology and criminal justice, particularly the measurements of social constructs such as gender/sex, race/ethnicity, and sexuality, and protective behaviors employed by LGBTQ+ students as they navigate university campuses. She also has participated in research regarding incarcerated mothers and their adjustment to prison, prison programming participation and availability for inmates and if there are differences due to sex, and the assignment of prison work as it relates to sex and race. Dr. Crittenden has also conducted research exploring consensual sexual relationships among faculty and students, and opinions by faculty and students on those relationships.