

<b>Course</b>	Serial Murderers: A Global Perspective
<b>Program, semester, year</b>	International Studies Program, Spring 2023
<b>Credits ECTS</b>	3 USA
<b>Instructor's full name and email</b>	Dr. Mike Hulderman, <a href="mailto:Hulderman-m@mssu.edu">Hulderman-m@mssu.edu</a>
<b>Block dates</b> (days and time)	Block 2: Feb 6 – Mar 1, 2023 Weeks 1-3, M-Th, 9-12 PM & Week 4 M-W, 9-12 PM
<b>Classroom</b>	TBA
<b>Class hours</b>	45
<b>Tutorials</b>	
<b>Requirements</b>	
<b>Language of instruction</b>	English
<b>Type of teaching</b>	In person

## INTRODUCTION

This course provides students with an in-depth understanding of theoretical explanations for the phenomenon of serial murder. The course includes a historical and contemporary examination of serial murder typologies, taking into account motives, methods, victims, personal history, and crime scene characteristics of selected serial murderers around the world, including Spain's most notorious. Special emphasis is on developing critical thinking skills that are essential to serial murder investigations.

## COMPETENCES

### General Competences (GC):

GC1: Define and distinguish serial, mass, and spree murders

GC2: Identify the myths and facts of serial murder

GC3: Synthesize historical and scientific analyses of serial murder

GC4: Cultivate serial murder suspect(s) using offender methods, motives, victim selection, personal history, and crime scene characteristics

### Specific Competences (CE):

SC1: Identify and differentiate serial murder typologies

SC2: Evaluate serial murderers and their victims within a criminological framework

## METHODOLOGY

Instructor lectures and class and group interactions with emphasis on practical applications of multiple murder investigations focusing on building critical thinking skills that will be used to meet course competencies.

## PREPARATION FOR CLASS

To be successful in this course, the typical student will need to regularly attend class and spend several hours each week preparing for class and completing required coursework. Students are expected to meet learning outcomes through class participation, a comprehensive exam, and an individual project with presentation.

## EVALUATION

- Participation. Students must be active participants. Not only should students inquire about meaning, but must also make reflective comments and express their opinions regarding the subject matter discussed in class. Additionally, the student must read the text and other reading materials assigned by the teacher and do the exercises related to them. The total percentage of this section is 10%.

- Police Agency Tour. A tour of law enforcement agency and presentation by police agents that have investigatory responsibilities for serial murder investigations. The total percentage of this section is 10%
- Exam. A comprehensive final exam to include true-false, multiple-choice, short-answer, and essay items. The total percentage of this section is 30%
- Assignment. The major assignment is an individual project that requires students to cultivate serial murder suspect(s) linking offender methods, victim selection, personal history, crime scene characteristics, and other applicable factors, then present their findings. The total percentage of this section is 50%

## EVALUATION

The evaluation of this course is as follows:

PARTICIPATION	10 %
ACTIVITIES AND FIELD TRIP	10 %
TASKS AND ASSIGNMENTS	50 %
EXAM	30 %

### Plagiarism:

Plagiarism is a violation of academic norms and as such it can result in a failed course. In extreme cases it can include the expulsion from the program. In order to avoid this, it is recommended to remind students of how to cite and rephrase the works of authors when writing papers.

## ATTENDANCE

Attendance is mandatory. Students are not permitted to miss any classes of the program without proper justification (i.e. emergencies, health problems, in this case students have to show a medical note). The following types of excuses are not justified: family visits, illnesses without a medical note, personal trips, etc. Each unjustified absence will result in a grade deduction of 10 points in the final grade of the class (example: from A to B). Students will not be allowed, in the classroom or fieldtrips, to arrive 10 minutes late or more. If a student has continual delays, he/she will be penalized with an absence and the instructor may not allow them into class or the visit.

## **STUDENTS WITH SPECIAL NEEDS**

Students with special needs should contact Antonio Fernández: [antonio.fernandezm@uah.es](mailto:antonio.fernandezm@uah.es) Instituto Franklin-UAH can accommodate these students who show through a medical note or a note from their academic advisor that require help in order to fulfill the program.

## **USE OF TECHNOLOGY IN CLASS**

The use of technology is essential today in education, but if is used inappropriately it can be harmful for students. It is necessary that students ask for permission from the teacher in order to use any technological devices. Faculty should make clear to students in what instances technology can be used.

## **CLASS SHCEDULE**

### **Week 1**

**Monday, 2/6/23 9-12 PM**

**Course Introduction and Overview**

**Tuesday, 2/7/23 9-12 PM**

**The Whitechapel Murders and Jack the Ripper**

**Wednesday, 2/8/23 9-12 PM**

**Introduction to Serial Murderers**

**Thursday, 2/9/23**

**Amelia Dyer and Female Serial Murderers**

### **Week 2**

**Monday, 2/13/23 9-12 PM**

**Bible John and Unidentified Serial Murderers**

**Tuesday, 2/14/23 9-12 PM**

**Ian Brady & Myra Hindley and Team Serial Murderers**

**Wednesday, 2/15/23 9-12 PM**

**Harold Shipman and Healthcare Serial Murderers**

**Thursday, 2/16/23 9-12 PM**

**Colin Pitchfork and Sexual Serial Murderers**

### **Week 3**

**Monday, 2/20/23 9-12 PM**

**Colin Pitchfork and Sexual Serial Murderers**

**Tuesday, 2/21/23 9-12 PM**

**Peter Tobin and Sexual Serial Murderers**

**Wednesday, 2/22/23 9-12 PM**

**Dexter Morgan and Fictional Serial Murderers**

**Thursday, 2/23/23 9-12 PM**

**Spain's Most Notorius Serial Murderers**

## Week 4

**Monday, 2/27/23 9-12 PM**

**Tour and Presentation of National Police**

**Tuesday, 2/28/23 9-12 PM**

**Who was Jack the Ripper? Presentations**

**Wednesday, 3/1/23 9-12 PM**

**Course Comprehensive Exam and Conclusion**

Note: If there are activities outside of the classroom, it is important to include a warning note explaining that these are subject to change.

## BIBLIOGRAHY

Required text: Hickey, E. W. (2016). Serial murderers and their victims. (7th ed.). Boston: Cengage Learning. ISBN: 9781305261693.

Other Reading may be assigned and/or recommended as needed to meet learning objectives  
Lecture (with Emaze Presentation), Discussion, Agency Tour, and Student presentations

Adjorlolo, S., & Chan, H. C. (2014). The controversy of defining serial murder: Revisited. *Agression and Violent Behavior*, 19, 486-491. doi:10.1016/j.avb.2014.07.003.

Brian Robertson. (2015, January 3). Serial killer – Amelia Dyer the baby Farmer (200-400 victims) [Video]. YouTube. <https://www.youtube.com/watch?v=yVBg9NM4gMc>

Crime Documentary2. (2017, February 22). True crime stories about Colin Pitckfork code of a killer [Video]. YouTube. <https://www.youtube.com/watch?v=MhEAWPXqWn8>

Documentary Central. (2014, April 26). Serial killers – Peter Tobin (UK's worst serial killer) – documentary [Video]. YouTube. <https://www.youtube.com/watch?v=BPEOtOs4eBE>

Edwards, R. (2014). *Naming Jack the Ripper*. Guilford, CT: Lions Press.

Hickey, E. W. (2016). *Serial murderers and their victims* (7th ed.). Boston: Cengage Learning.

Lewis, B. R. (2009). *Mapping the Trail of a serial killer: How the world's most infamous murderers were tracked down*. Guilford, CT: The Lions Press.

Lynes, A., & Wilson, D. (2015). Driven to kill: British serial killers and their occupations. *The Howard Journal of Criminal Justice*, 54(5), 413-433. doi:10.1111/hojo.12142

Rattle, A., & Vale, A. (2007). *Amelia Dyer angel maker: The woman who murdered babies for money*. London: Carlton Publishing.

Thompson, D. (2017). *Jack the Ripper FAQ: All that's left to know about the infamous serial killer*. Milwaukee, WI: Applause.

Todd Vaughn. (2017, December 26). *Alfredo Galan Sotillo, the playing card killer: Serial killer documentary* [Video]. YouTube. <https://www.youtube.com/watch?v=7-NIKTDrbdY>

Waller, S. (Ed.). (2010). *Serial killers: Philosophy for everyone*. West Sussex: Wiley-Blackwell.

Wambaugh, J. (1989). *The bleeding*. New York, NY: Perigord Press.

Wilson, D., & Harrison, P. (2011). *The lost British serial killer: Closing the case on Peter Tobin and Bible John*. London: Sphere.

#### WEB PAGES

casebook.org

murderpedia.org

ranker.com/list/famous-spanish-serial-slayers/ranker-crime

theolivepress.es/spain-news/201810/31/pure-evil-meet-spains-most-notorious-serial-killers/

whitechapeljack.com

## INSTRUCTOR



Hello everyone,

I am looking forward to this block of instruction and getting to know each of you better. My professional experience in the criminal justice system includes twelve years of full-time policing in two municipalities in southwest Missouri. I have a Bachelor's degree in Criminal Justice Administration, a Master's degree in Criminal Justice, and a Doctoral degree in Adult and Occupational Education with an emphasis in criminal justice education. I am a Professor in the Justice Studies Department at Missouri Southern State University in Joplin, Missouri. I have seventeen years of full-time university teaching experience. My primary areas of research interest include police decision making and British serial murderers. Feel free to email me and I will respond as soon as possible. Please do not hesitate to ask questions.

Have a great teaching-learning experience in this amazing place to learn!

Dr. Hulderman