

CALL FOR MANUSCRIPTS

BIBLIOTECA BENJAMIN FRANKLIN



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1. Nature

Two grants of € 3500 each are assigned in order to publish in Biblioteca Benjamin Franklin of Instituto Franklin-UAH. With these grants, expenses of design, edition, layout, coordination, revision and printing of the publication are covered on the condition that the manuscript passes two positive anonymous evaluations.

The studies promoted and carried out by the Institute deal with aspects related to North America, in areas such as history, thought, politics, economics, sociology, the arts, literature, linguistics, science and technology. The Institute is interested in knowing, analyzing and interpreting the North American reality in all its dimensions, as well as comparing it with other realities, paying special attention to questions of identity and transatlantic relations, especially with Spain. These studies fall into three categories:

- **North American Studies.** Studies on North American society.
- **Transatlantic Relations.** Studies of international relations and, in particular, Spain-United States relations or Spain-Canada relations.
- **Comparative/Interdisciplinary Studies**

The books in the collection are classified according to their area of study in the following categories: history, literature, economics, ecology, politics and sociology.

2. Requirements

Submitted manuscripts should always be original studies, monographic studies about several author editions will take precedent.

Translations of works or edition of books already published, will not be divulgated. The maximum length of the manuscript should not exceed 300 pages.

Grant recipients undertake to provide a list of publications of interest and contacts to review the publication and thus promote its dissemination.

3. Deadline and presentation of applications

Deadline for presentation of applications will be opened until **January 8th, 2024**.

- Request form completed properly.

The complete manuscript must be sent by e-mail within 15 days after completing the online form to Ángela Suárez, at the following address: angela.suarez@institutofranklin.net

4. Editorial Committee and selection procedure

The Editorial Committee will be formed by one person appointed by the Vice Rector for Research and Transfer of the UAH, one person appointed by the Vice Rector for International Relations of the UAH and one person appointed by the Director of the Instituto Franklin-UAH. The decisions made by the Editorial Committee will be ratified by the Research Committee of the Instituto Franklin-UAH.

The manuscript will be submitted for evaluation by the Editorial Committee of the Benjamin Franklin Library and two positive anonymous evaluations will be necessary to initiate the publication process. The Committee will be in charge of accepting or rejecting the proposal submitted, according to its own editorial guidelines and other considerations it deems appropriate.

The Editorial Committee reserves the right to present or not a report detailing the decision taken. In the event that a report is presented to reinforce the decision, it will be confidential and will be delivered to the authors of the proposals at the end of the deadline. This period will be 90 days. Likewise, the Editorial Committee reserves the right to declare the grants announced with no awards.

In the event that the proposal is rejected, the decision will be communicated to the interested parties by e-mail.

In the event that the proposal is accepted, the editor will contact the author to begin the process of evaluating the manuscript.

Once the proposal is accepted, the manuscript will be sent for evaluation. If the manuscript passes these two anonymous evaluations, the following steps will be taken for the publication of the book (publishing conditions, signing of the publishing contract with its corresponding clauses, dates foreseen for each phase of production, etc.). In addition, the author agrees to adapt the manuscript to the Benjamin Franklin Library's publication standards, and to make such modifications as the evaluators deem appropriate.

5. Publication

Publication date will depend on the programming and the work of the publishing department and its external collaborators.

6. Books published in the Benjamin Franklin Library collection

- *Sufrimiento cultural. Literatura e historia de los mexicanos en Estados Unidos*. Rodolfo Palma Rojo. Literatura.
- *El mito del Self-Made Man en la cultura estadounidense*. Alejandro de la Cruz Tapiador. Cultura.
- *España, Estados Unidos y Latinoamérica. Un triángulo (des)amoroso a través de las Exposiciones Universales del cambio de siglo*. Aida Rodríguez Campesino. Historia.
- *Identidades múltiples. Hibridismo social y cultural en la narrativa hispanounidense de los siglos XX y XXI*. Sebastian Imoberdorf. 2021. Literatura.
- *Toward an Eco-Social Transition. Transatlantic Environmental Humanities*. Editado por M^a Isabel Pérez Ramos y Beatriz Lindo Mañas. 2021. Ecología – medioambiente.
- *La mujer en el congreso estadounidense a partir de 1920: el caso de Edith Nourse Rogers*. Antonio Daniel Juan Rubio. 2020. Política.
- *Encuentros y desencuentros. Ensayos sobre la cercana lejanía con Estados Unidos*. Coordinado por Ignacio Díaz de la Serna y Juan Carlos Barrón Pastor. 2020. Política.
- *Una mirada al cine chicano. Robert Rodriguez en la era transnacional*. Noelia Gregorio Fernández. 2020. Literatura.
- *Hacia nuevas interpretaciones de la latinidad en el siglo XXI*. Editado por José Antonio Gurpegui Palacios. 2020. Literatura.
- *Envisioning a Decolonial Future: The Poetics of Presentism and Chicana Literature*. Elsa del Campo. 2019. Literatura.
- *La diplomacia de la independencia: documentos de Benjamin Franklin en España*. Thomas E.

- Chávez. 2019. Historia.
- *Shining Signs of the Day. Spaces and Senses in Transatlantic Culture.* Editado por Bronislava Greskovicova-Chang, Carlos Varón González, David Yagüe González y Ana Yáñez Rodríguez. 2019. Literatura.
 - *La prensa norteamericana ante el Holocausto: ¿testigo o cómplice?* Alicia Ors Ausín. 2019. Sociología.
 - *Tradition and (R)evolution: Reframing Latina/o Identities in Contemporary US Culture.* Editado por Carmen Méndez García. 2018. Literatura.
 - *Transatlantic Gazes: Studies on the Historical Links between Spain and North America.* Editado por Carlos Aguasaco. 2018. Historia.
 - *A Transatlantic or European Perspective of World Affairs: NATO and the EU towards Problems of International Security in the 21st Century.* Editado por Andrej Podraza. 2018. Política.
 - *Estudios sobre la libertad en América: de la Federación Republicana al desafío igualitario de la democracia.* Ricardo Cueva Fernández. 2018. Historia.
 - *¡Bienvenido, Mr. Carnegie! Arte español en las Internacionales de Estados Unidos (1898-1995).* Javier Pérez Segura. 2017. Historia.
 - *Cine e imaginarios sociales en el Hollywood de la era Bush (2001-2009).* Samuel Neftalí Fernández Pichel. 2017. Sociología.
 - *Transatlantic Landscapes. Environmental Awareness, Literature, and the Arts.* Editado por José Manuel Marrero Henríquez. 2017. Ecología.
 - *Visiones ecocríticas del mar en la literatura.* Editado por Monsterrat López Mújica y M^a Antonia Mezquita. 2016. Ecología.
 - *Moving Women and the United States: Crossing the Atlantic.* Editado por Carmen de la Guardia Herrero y Elena Postigo Castellanos. 2016. Historia.
 - *Estados Unidos en secesión: de la comunidad de americanos a la sociedad estadounidense.* M^otserrat Huguet. 2016. Historia.
 - *Sense of Place: Transatlantic Perspectives.* 2016. Editado por Axel H. Goodbody y Carmen Flys Junquera. Ecología.
 - *Imprints on Empire: Henry Wagner, Spain's North America, and a World of Books.* Stephen A. Colston. 2016. Historia.
 - *Geographies of Identity: Mapping, Crossing, and Transgressing Urban and Human Boundaries.* Editado por Esther López Álvarez. 2016. Literatura.
 - *Historical Links between Spain and North America.* Editado por Juan Carlos Mercado. 2016. Historia.
 - *Otro género, otro mundo: sexualidad y suicidio en la literatura de mujeres.* Editado por Francisco José Cortés Vieco. 2016. Literatura.
 - *Otro género, otro mundo: sexualidad y suicidio en la literatura de mujeres.* Editado por Francisco José Cortés Vieco. 2016. Literatura.
 - *Entre la admiración y el rencor. Estados Unidos y la prensa española ante el final de la Guerra Fría.* Coral Morera Hernández. 2015. Historia.
 - *Global Challenges to the Transatlantic World.* Editado por Cristina Crespo, Daniel Silander, Donald Wallace e Isabel Albella. 2015. Política.
 - *Environmental Crisis and Human Costs.* Editado por Ufuk Özdağ y François Gavillon. 2015. Ecología.

- *The Textual Outlaw: Reading John Rechy in the 21st Century*. Editado por Beth Hernandez-Jason y Manuel M. Martín-Rodríguez. 2015. Literatura.
- *España y la Guerra Civil Americana o la globalización del contrarrevolucionismo*. Raúl C. Cancio Fernández. 2015. Historia.
- *Life Lines. Señales de vida*. Adrian Burton. Traducción al español de Manuel Peinado. 2014. Ecología.
- *Madres e hijas melancólicas en seis novelas étnicas de crecimiento de autoras latinas*. María Esther Quintana Millamoto. 2014. Literatura.
- *Crossing the Borders of Imagination*. Editado por María del Mar Ramón Torrijos. 2014. Literatura.
- *Historia de la poesía crítica norteamericana*. Editado por José Antonio Gurpegui. 2014. Literatura.
- *La crisis financiera y la gran recesión en los Estados Unidos*. Saturnino Aguado Sebastián y Gonzalo Rodríguez Prada. 2014. Economía.
- *North and South: The United States, the European Union and the Developing World*. Editado por Cristina Crespo y David García Cantalapiedra. 2013. Política.
- *The Backyard of the U.S. Mansion*. Editado por José Antonio Gurpegui e Isabel Durán. 2012. Literatura.
- *Rewriting Terror: the 9/11 Terrorists in American Fiction*. Juanjo Bermúdez de Castro. 2012. Política.
- *Realidad y Simbología de la Montaña*. Editado por Juan Ignacio Oliva. 2012. Ecología.
- *The Chican@ Literary Imagination: A Collection of Critical Studies by Francisco A. Lomelí*. Editado por Julio Cañero y Juan Elices. 2012. Literatura.
- *Neither Eagle Nor Serpent: la guerra de Vietnam como tema literario en la novela chicana*. Berta Delgado Melgosa. 2012. Literatura.
- *Vida, pasión y muerte de Alexander Hamilton*. Antonio Rodríguez Baixeras. 2012. Política.
- *Poe Alive in the Century of Anxiety*. Editado por Luisa Juárez. 2011. Literatura.
- *Historia de la Nueva México*. Editado por Manuel M. Martín Rodríguez. 2010. Historia.
- *España y el teatro de Arthur Miller*. Ramón Espejo. 2010. Literatura.
- *Nuevas reflexiones en torno a la literatura y cultura chicana*. Julio Cañero. 2010. Literatura.
- *Contra el olvido. El exilio español en los Estados Unidos*. Editado por Sebastiaan Faber y Cristina Martínez Carazo. 2010. Historia.