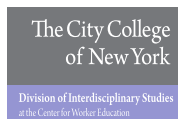




6th International Conference
on the **Historical Links between
Spain and the Americas**

Organizers



PROGRAM

Streaming from New York
April 28-30, 2021

[Register here](#) / [Regístrese aquí](#)



Conferencia

International Virtual

transmitida desde Nueva York,
Abril 28-30, 2021

*Interpretación simultánea: español-inglés
disponible en todas las presentaciones*

Virtual International Conference

Streaming from New York, April 28-30, 2021



*Simultaneous interpretation: Spanish-English will be available for all
the presentations*

The City College of New York's Division of Interdisciplinary Studies, the Instituto Cervantes of New York, and the Instituto Franklin of the Universidad de Alcalá join for the sixth time in organizing this conference with an emphasis on interdisciplinary approaches to examining the historical links between Spain and the Americas. Due to the current COVID-19 pandemic, this year's gathering will rely on videoconference technologies. Six keynote speakers will present their approaches.

OPENING CEREMONY | 12PM



Luis García Montero

Director general del Instituto Cervantes

Luis García Montero nació en Granada en 1958, estudió filosofía y letras. Escribió su tesis doctoral sobre Rafael Alberti, amigo cercano para el que además preparó la edición de su poesía reunida. Es catedrático de teoría literaria en la Universidad de Granada. En 1980 publicó su primer libro de poemas *Y ahora ya eres dueño del Puente de Brooklyn*. Desde entonces, su carrera literaria ha sido continua. Contribuye con artículos de prensa y apariciones en la radio, ha escrito ensayos literarios como *Los dueños del vacío* (2006), un estudio de grandes figuras de la poesía moderna. En 2007, celebró los 25 años de la publicación de su primer libro con la colección *Poesía 1980-2005*.

Ha recibido numerosos premios por su trabajo, incluyendo el Premio Nacional de Poesía y el Premio Nacional de la Crítica. García Montero ha sido el director del Instituto Cervantes desde Julio de 2018.

OPENING CEREMONY | 12PM

Wednesday, April 28



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Las crisis del futuro: Lorca y Poeta en Nueva York / The Crises of the Future: Lorca and Poet in New York by **Luis García Montero**

Presentado por / Presented by Richard Bueno Hudson
(Director Instituto Cervantes de Nueva York)

Luis García Montero was born in Granada in 1958 and studied Philosophy and Literature. He wrote his doctoral thesis on Rafael Alberti, who was a close friend and for whom he prepared the edition of his collected poetry. He is a professor of Literary Theory at the University of Granada. In 1980, he published his first book of poetry. Since then, his literary career has been continuous. As well contributing articles to the press and appearing on the radio, he has written numerous literary essays, such as *Los dueños del vacío* (2006), a study of modern poetry's great figures. In 2007, he celebrated the 25th anniversary of the publication of his first book with the collection *Poesía 1980-2005*. He has received numerous awards for his work, including Spain's National Poetry Prize and the National Poetry Critics Prize. García Montero has been the director of Instituto Cervantes since July 2018.

Wednesday, April 28th, 12 PM | New York City

Zoom: <http://bit.ly/historicallinks>

NEW YORK CITY | 1:30PM

Wednesday, April 28

Pedro Álvarez de Miranda
Académico de número RAE



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Pedro Álvarez de Miranda es catedrático de Lengua Española de la Universidad Autónoma de Madrid y miembro de número de la Real Academia Española (RAE), en la que desempeña actualmente el cargo de bibliotecario y en la que ha sido director de la Escuela de Lexicografía Hispánica. Dirigió la 23.^a edición (2014) del *Diccionario de la lengua española de la RAE*. Su libro *Palabras e ideas: el léxico de la Ilustración temprana en España* (1680-1760) obtuvo el Premio Rivadeneira en 1992. Es autor de más de dos centenares de trabajos sobre temas lingüísticos, literarios y de historia cultural. Muchos de ellos versan sobre la historia del léxico y la lexicografía española, con especial atención al siglo XVIII español. El libro *Los diccionarios del español moderno* (2011) recoge sus trabajos sobre lexicografía española de los siglos XVIII al XX. Ha sido presidente (2006-2014) de la Sociedad Española de Estudios del siglo XVIII y vicepresidente de la Asociación Internacional de Hispanistas. Es vocal de la Junta Directiva de la Asociación de Historia de la Lengua Española. Pertenece al Patronato de la Fundación Ramón Menéndez Pidal. Ha publicado asimismo los libros *Más que palabras* y *El género y la lengua*.



**Gentilicios entre
España y América /
Gentilics between
Spain and America by
Pedro Álvarez de Miranda**

*Presentado por / Presented by
Richard Bueno Hudson (Director
Instituto Cervantes de Nueva York)*

Pedro Álvarez de Miranda is Distinguished Professor of the Spanish Language at the Universidad Autónoma de Madrid and a full member of the Real Academia Española (RAE), where he currently holds the position of librarian and previously was the director of the Escuela de Lexicografía Hispánica. He directed the 23rd edition (2014) of the *Dictionary of the Spanish language of the RAE*. His book *Palabras e ideas: el léxico de la Ilustración temprana en España* (1680-1760) won the Rivadeneira Prize in 1992. He is the author of more than two hundred works on topics relating to linguistic, literary, and cultural history. Many of them deal with the history of the Spanish lexicon and lexicography, with a focus on the 18th century. His works on Spanish lexicography from the 18th to the 20th century have been collected in the book *Los diccionarios del español moderno* (2011). From 2006 to 2014, he was president of the Spanish Society for 18th Century Studies and Vice President of the International Association of Hispanists. He is a member of the Board of Directors of the Association for the History of the Spanish Language. He is a Trustee of the Fundación Ramón Menéndez Pidal Ramón. He has also published the books *Más que palabras* and *El género y la lengua*.

Wednesday, April 28th, 1:30PM | New York City
Zoom: <http://bit.ly/historicallinks>



José Antonio Gurpegui

José Antonio Gurpegui es catedrático de Estudios Norteamericanos en el departamento de Filología Moderna de la Universidad de Alcalá. Es doctor en Filología Inglesa por la Universidad Complutense y doctor en Derecho por la Universidad Rey Juan Carlos, ambas en Madrid. Fue profesor visitante en la Universidad de Harvard entre 1994 y 1996, y miembro de la Mathhiessen Room de la misma universidad. Fue director del Instituto Franklin-UAH entre 2003 y 2013. Es presidente de HispaUSA (Asociación Española para el diálogo y estudio de las comunidades Hispanas en Estados Unidos), Rector Honorífico de UNADE (Universidad Americana de Europa), y miembro de la Junta de Asesores Editoriales del "Recovery Project" de la Herencia Literaria Hispánica en Estados Unidos de la University of Houston. Ha publicado y editado una treintena de libros y es autor de la novela *Dejar de recordar no puedo* (Huerga y Fierro, 2018); en primavera de este 2021 publicará en Ediciones B su segunda novela *Ninguna mujer llorará por mí*.

NEW YORK CITY | 12PM

Thursday, April 29



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Madison, Arguelles y la lucha por la libertad en Estados Unidos y España / Madison, Arguelles and the Fight For Freedom in the United States and Spain by **José Antonio Gurpegui**

Presentado por Embajador / Presented by Ambassador Manuel María Lejarreta, Secretario de la Fundación Consejo España-EE.UU.

José Antonio Gurpegui is Full Professor of American Studies at the Modern Philology Department of the Universidad de Alcalá. He holds a PhD in English Philology from the Universidad Complutense and a PhD in Law from the Universidad Rey Juan Carlos, both located in Madrid. He was a Visiting Scholar at Harvard University from 1994 to 1996 and a fellow member of the Matthiessen Room of that same university. He was the Director of Instituto Franklin from the Universidad de Alcalá from 2003 to 2013. He is the President of HispaUSA (Spanish Association for the dialogue and study of Hispanic communities in the United States), Honorary Rector of the UNADE (Universidad Americana de Europa) and member the Board of Editorial Advisors of the "Recovery Project" of the US Hispanic Literary Heritage from Houston University. He has published and edited over thirty books, and he is the author of the novel *Dejar de recordar no puedo* (Huerga y Fierro, 2018); in Spring 2021 he will publish his second novel, *Ninguna mujer llorará por mí* (Ediciones B).

Thursday, April 29th, 12PM | New York City
Zoom: <http://bit.ly/historicallinks>

NEW YORK CITY | 1:00PM

Thursday, April 29



Carmen de la Guardia

Universidad Autónoma de Madrid



Carmen de la Guardia se doctoró en la Universidad Autónoma de Madrid y en la actualidad es profesora en el Departamento de Historia Contemporánea de la misma universidad. Es también Directora asociada del programa graduado de la School of Spanish de Middlebury College, en Estados Unidos. Interesada en la historia cultural y política y en los estudios de género, su investigación se centra en las relaciones culturales entre Estados Unidos y España. Entre sus libros destacan: *Las maestras republicanas en el exilio* (2020), *La Construcción del sueño americano* (2019), *Victoria Kent y Louise Crane en Nueva York. Un exilio compartido* (2016), *Moving Women and the United States. Crossing the Atlantic* (2016).

El pensamiento perdido: Exiliadas españolas en Estados Unidos / The Lost Thought: Spanish Women Exiles in the United States by **Carmen de la Guardia**

Presentado por / Presented by **Ángela Giral**

Carmen de la Guardia, received her PhD from the Universidad Autónoma de Madrid where she currently serves as Professor in the Contemporary History Department. She also is the Associated Director of Graduate Studies, School of Spanish at Middlebury College.

A specialist in cultural and political history and in Gender Studies, she is now researching on the cultural relationship between the U.S. and Spain. Her books include: *Maestras republicanas en el exilio* (2020); *La construcción del Sueño americano. Estados Unidos 1929-2018* (2019), *Victoria Kent y Louise Crane en Nueva York. Un exilio compartido* (2016) and *Moving Women and the United States. Crossing the Atlantic* (2016).

Thursday, April 29th, 1PM | New York City

Zoom: <http://bit.ly/historicallinks>

NEW YORK CITY | 12 PM

Friday, April 30



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Paul Julian Smith

Distinguished Professor, Ph.D. Program

in Comparative Literature Graduate Center, CUNY

Paul Julian Smith es especialista en cine y televisión en España y América Latina y tiene doctorado de la universidad de Cambridge, Reino Unido. Actualmente es Catedrático Distinguido en el Graduate Center de la City University of New York. Es autor de veintidos libros sobre cultura latinoamericana y española, entre ellos *Amores Perros*, *Las leyes del deseo* (traducidos al español), *Desire Unlimited: The Cinema of Pedro Almodóvar* (el primer libro sobre el director en inglés), y unos cien artículos científicos. Sus libros más recientes son *Multiplatform Media and Mexico: Growth and Change Since 2010* (Palgrave Macmillan), *Queer Mexico: Cinema and Television after 2000* (Wayne State University Press) y *Television Drama in Spain and Latin America* (IMLR).

Sígalo en Twitter: @pauljuliansmith

Medios de comunicación contemporáneos en España y México: cine, televisión, transmisión digital / Contemporary Media in Spain and Mexico: Cinema, Television, Streaming by **Paul Julian Smith**

Presentado por / Presented by Prof. Andrea Weiss
(The City College of New York)



Paul Julian Smith, a Fellow of the British Academy, is Distinguished Professor in the Comparative Literature Program at the Graduate Center of the City University of New York. He is the author of 22 books (translated into Spanish, Chinese, and Turkish) and over 100 academic articles.

His most recent books are *Spanish Lessons: Cinema and Television in Contemporary Spain* (Berghahn, 2017); *Queer Mexico: Cinema and Television since 2000* (Wayne State University Press, 2017); *Spanish and Latin American Television Drama: Genre and Format Translation* (School of Advanced Study University of London, 2018); and *Multiplatform Media in Mexico: Growth and Change Since 2010* (Palgrave Macmillan, 2019)

Follow him on twitter: @pauljuliansmith

Friday, April 30th, 12 PM | New York City

Zoom: <http://bit.ly/historicallinks>



Raquel Chang-Rodríguez

Distinguished Professor, The City College & Graduate Center, CUNY

Raquel Chang-Rodríguez (PhD, New York University), es Profesora Distinguida de literatura y cultura hispánicas en The City College y el Graduate Center, City University of New York. Recientemente coeditó y tradujo al inglés *Relación de los mártires en las provincias de La Florida* (2018) del franciscano peruano Luis Jerónimo de Oré. Es editora, coeditora y autora de veintidós libros, entre los que se encuentran *Talking Books with Mario Vargas Llosa: A Retrospective* (2020), *Cartografía garcilasista* (2013), *Beyond Books and Borders: Garcilaso de la Vega y "La Florida del Inca"* (2006). Editora fundadora de la *Colonial Latin American Review*, en el 2016 la *Academia Norteamericana de Lengua* (ANLE) le otorgó el premio "Enrique Anderson Imbert" en reconocimiento de su trayectoria profesional. Chang-Rodríguez es "Profesora Honoraria" de la Universidad de San Marcos, y en el 2011 la Universidad Nacional de Atenas, Grecia, le otorgó el Doctorado Honoris Causa.

NEW YORK CITY | 1:00PM

Friday, April 30



Los circuitos culturales de un franciscano criollo: Luis Jerónimo de Oré, de San Cristóbal de Guamanga a San Agustín de La Florida / The Cultural Circuits of a Creole Franciscan: Luis Jerónimo De Oré, from San Cristóbal De Guamanga to St. Augustine of Florida by Raquel Chang-Rodríguez

Presentada por / Presented by Dean Juan Carlos Mercado (Division of Interdisciplinary Studies of The City College of New York)

Raquel Chang-Rodríguez (PhD, New York University), is Distinguished Professor of Hispanic literature and culture at The City College and the Graduate Center, City University of New York. Most recently she co-edited and translated into English *Account of the Martyrs in the Provinces of La Florida* (2018) by the Peruvian Franciscan Luis Jerónimo de Oré. She is the editor, co-editor and author of twenty-two books, including *Talking Books with Mario Vargas Llosa: A Retrospective* (2020), *Cartografía garcilasista* (2013), *Beyond Books and Borders: Garcilaso de la Vega and "La Florida del Inca"* (2006). The founding editor of *Colonial Latin American Review*, Chang-Rodríguez received in 2016 the "Enrique Anderson Imbert," Career Achievement Award of the North American Academy of the Spanish Language (ANLE). She is "Profesora Honoraria" of San Marcos University, and in 2011 the National University of Athens, Greece, conferred her the Doctor Honoris Causa.

Friday, April 30th, 1PM | New York City

Zoom: <http://bit.ly/historicallinks>

El Instituto Franklin de la Universidad de Alcalá

Referente en Estudios Norteamericanos en España

¿Qué somos? Un instituto Universitario dedicado a la investigación en Estudios Norteamericanos de la Universidad de Alcalá (Madrid, España).

¿Qué hacemos? Investigamos sobre una amplia variedad de temas relacionados con Norteamérica, financiamos proyectos, becas y ayudas a través de publicaciones y la organización de eventos. Ofrecemos programas académicos para estudiantes de grado y postgrado.

¿Cuál es nuestra misión? Servir como plataforma comunicativa y de unión entre España y Norteamérica con el fin de promover el entendimiento mutuo. Esta misión se desarrolla a través de la colaboración con instituciones académicas norteamericanas, agencias públicas y privadas y asociaciones.

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Instituto Universitario de Investigación en Estudios Norteamericanos
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- ✓ Publica las revistas REDEN (de Estudios Norteamericanos) y Camino Real (de Hispanos en EEUU).
- ✓ Promueve la investigación subvencionando publicaciones científicas.
- ✓ Organiza seminarios y congresos internacionales.

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- ✓ Forma Doctores en Estudios Norteamericanos.
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- ✓ Forma auxiliares de conversación norteamericanos en España.
- ✓ Recibe a 500 estudiantes norteamericanos al año.

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The Reference on American Studies in Spain

Who are we? An institute dedicated to Research on American Studies at the Universidad de Alcalá (Madrid, Spain).

¿What do we do? We research diverse themes related to North America; sponsor projects, scholarships, and fellowships; and disseminate research conclusions in a variety of publications and events. We offer a variety of academic programs at both the undergraduate and graduate levels.

¿What is our mission? To serve as a cooperative platform that unites Spain and North America with the objective of promoting awareness and knowledge about the diversity of cultures that pertain to those territories. That mission is carried out through collaborations with American higher education institutions, public or private agencies, and associations in order to foster understanding and constructive collaboration on both sides of the Atlantic.

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Instituto Universitario de Investigación en Estudios Norteamericanos
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- ✓ Major areas of research: Latinos in the US, bilingual education, and US society and culture.
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- ✓ Promote research by funding academic publications.
- ✓ Organize international seminars and conferences.

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- ✓ 500 American students every year.

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Instituto Cervantes New York



In New York, Instituto Cervantes started operating as a cultural non-profit in 1994. Since then, it has been a vibrant center of culture, learning and social life in Manhattan, offering Spanish courses for all levels and an ambitious cultural program that provides the latest cultural manifestations of the Spanish-speaking world.

Instituto Cervantes is the official reference point to learn Spanish in New York. It offers general Spanish language courses, and a wide variety of special courses, tackling specific and diverse needs of groups such as professionals, college students, children, teenagers and retirees. Our program covers all six levels of the Common European Framework of Reference (A1, A2, B1, B2, C1 and C2). It is designed to help students develop their ability to speak, understand, read and write in Spanish.

Instituto Cervantes has the fundamental goal to spread Spanish and Latin American cultures abroad. The New York site offers a rich and strong cultural program that aims to display the great wealth and drive of creation in Spain and Latin America. Exhibitions, concerts, films, conferences and debates are part of our cultural agenda; a representation of the variety of trends and innovation of a language, Spanish, shared by nearly 600 million people.

Located in ICNY, Jorge Luis Borges Library provides convenient access to a wide selection of literature in Spanish as well as videos of the most important films produced in the Spanish language. Also, the library has ancillary material for the teaching of Spanish as a foreign language.

Instituto Cervantes New York is the leading coordinator of the North-American network of centers that includes Albuquerque, Boston, Chicago centers and the Seattle and Calgary classrooms.

<https://nyork.cervantes.es/>

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Instituto Cervantes New York



El Instituto Cervantes de Nueva York (ICNY), organización sin ánimo de lucro creada en 1994, es un centro cultural, de enseñanza y con una viva actividad social en el corazón de Manhattan. Ofrece cursos de español en todos los niveles y un ambicioso programa cultural con últimas tendencias del mundo hispanohablante.

El Instituto Cervantes es el centro oficial de referencia para aprender español en Nueva York. Ofrece cursos generales de lengua española, y una gran variedad de cursos especiales que dan respuesta a las muy diversas necesidades de las personas a las que se dirige: profesionales de diferentes sectores, estudiantes universitarios, niños, adolescentes y jubilados. Nuestro programa de cursos generales de español cubre los seis niveles (A1, A2, B1, B2, C1 y C2) del Marco Común Europeo de Referencia y está diseñado con el objetivo de que los alumnos desarrollen su capacidad para hablar, entender, leer y escribir en español.

La difusión de las culturas hispánicas en el exterior es uno de los objetivos fundamentales del Instituto Cervantes. Para ello el centro de Nueva York ofrece un programa cultural estable que pretende dar muestra de la gran riqueza y vitalidad de la creación en España e Hispanoamérica. Exposiciones, conciertos, ciclos de cine, conferencias y debates forman parte de nuestra oferta cultural; reflejo de la pluralidad de tendencias e innovación de una lengua, el español, compartida por cerca de 600 millones de personas.

La biblioteca Jorge Luis Borges del ICNY, brinda acceso a una amplia colección de literatura en español, así como material audiovisual y las películas más relevantes producidas en español. Además, cuenta con un centro de recursos para el aprendizaje y la enseñanza del español como segunda lengua.

El Instituto Cervantes de Nueva York encabeza la «Unidad Nacional de América del Norte» coordinando los centros de Albuquerque, Boston y Chicago, y las Aulas de Seattle y Calgary (Canadá).

<https://nyork.cervantes.es/>

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The City College of New York™



The City College of New York was founded by Townsend Harris in 1847 as the Free Academy of the City of New York. It is the first public institution of higher education in New York City and the precursor to CUNY. At a time when higher education in America was limited to children of the wealthy and privileged, CCNY was established to provide children of immigrants and the poor access to free higher education based on academic merit alone. Dr. Horace Webster, its first president, described the college as an experiment dedicated to educating “the children of the whole people.” This has remained CCNY’s unwavering mission ever since. Now, in our 170th year, the City College of New York continues to offer an ideal learning opportunity for students, providing an affordable world class education in a wide variety of disciplines.

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Today, more than 15,000 students pursue undergraduate and graduate degrees in the College of Liberal Arts and Science; Bernard and Anne Spitzer School of Architecture; School of Education; Grove School of Engineering; Sophie Davis Biomedical Education/CUNY School of Medicine; and the Colin Powell School for Civic and Global Leadership. Spitzer, Grove and Sophie Davis/CUNY School of Medicine are the only such public schools in New York City. Bolstered by an outstanding faculty whose research and scholarship is widely applauded, access to excellence remains CCNY’s vision.

U.S. News & World Report, Princeton Review and Forbes all rank City College among the best colleges and universities in the United States. In its 2016 rankings, *U.S. News* placed CCNY among the nation’s “Most Ethnically Diverse” institutions. Other accolades come from the Center for World University Rankings that has listed CCNY “one of the world’s best institutions of higher education,” and the American Institute of Physics as “a top producer of physics graduates in the nation.”

City College’s distinguished alumni include 10 Nobel Laureates with the most recent winner being neuroscientist John O’Keefe, Class of 1963, in 2014.

Originally situated at 23rd St. and Lexington Ave in lower Manhattan, CCNY moved uptown, to its now landmarked neo-Gothic campus in Harlem, in 1907. The college is currently led by Dr. Vince Boudreau, a dedicated member of the campus community for more than 25 years, and the founding dean of the Colin Powell School.

www.ccnycitycollege.edu

CITY COLLEGE DOWNTOWN

Division of Interdisciplinary Studies at the Center for Worker Education

The City College
of New York
Downtown Campus

The Division of Interdisciplinary Studies at the Center for Worker Education (CWE) is on the Downtown Campus of The City College of New York/CUNY. Founded in 1981, it is one of the leading working adult educational institutions in New York City. It provides working adults with small classes, flexible schedules, individualized attention, an innovative curriculum, and all the resources of a world-class academic institution. Life Experience credit is available.

CWE offers a Bachelor of Arts degree in Interdisciplinary Arts and Sciences and a Bachelor of Science degree in Early Childhood Education, with special concentrations in Childhood Studies; Disabilities Studies; Global Labor Studies; History, Politics, and Society; Literary, Media, and Visual Arts; Social Welfare; Urban Studies and Public Administration; and the Americas.

CWE also offers a Master's Degree in the Study of the Americas, with a BA/MA option, which enables students to complete both degrees in a shorter time period.

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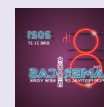


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CCNY Downtown Podcast



Rights Talk



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The Americas Film Festival of New York (www.TAFFNY.com)

Organizing Committee:

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The City College
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Office of the President



6to Congreso Internacional sobre **Vínculos Históricos entre España y América**

New York, Abril 28-30, 2021

Organizadores

