



“Poe Alive in the Century of Anxiety Conference”

Conference Program

Thursday, May 21st 2009

10. 00- 11. 00 REGISTRATION

Cloister, Edificio Trinitarios

11. 00 OPENING CEREMONY

PLENARY LECTURE

Auditorium, Edificio San Ildefonso

Prof. Djelal Kadir (Pennsylvania State University)

“E. A. Poe: America’s Conscience and Epistemic Anxiety”

Moderator: José Antonio Gurpegui (Instituto Franklin- U. Alcalá)

12.30 OPENING SESSION

Luis Rosales Room & Jardín Trinitarios

Jerez Wine Tasting in charge of Mr. José Luis Jiménez García (Real Academia de Ciencias, Artes y Letras)

“Tras la pista del barril de amontillado”

16.00- 17.30 SESSION I

Gerardo Diego Room

M^a Rosa Burillo Gadea (U. Complutense de Madrid)

“Entre la confabulación y el deseo. Una aproximación actualizada los cuentos de Poe”

Irene Sanz Alonso (U. de Alcalá)

“Vampiric Love Stories in Edgar Allan Poe’s Tales”

Moderator: Carmen Flys Junquera (Instituto Franklin- U. Alcalá)

Rafael Alberti Room

Esther Bautista Naranjo (U. de Castilla la Mancha)

“La ficción detectivesca y el problema de la identidad en Edgar Allan Poe y Paul Auster”

Marita Nadal (U. de Zaragoza)

“Unspeakable Effects: Parodic Treatment of Horror and Terror in the Narrative of Arthur Gordon Pym”

Ugo Rubeo (Sapienza, Università di Roma)

“A Method in Madness”: Notes on Poe’s Modernity”

Moderator: Isabel Durán (U. Complutense de Madrid)

18.00- 19.00 Alcalá de Henares Tour

Friday, 22nd of May 2009

9.00- 10.30 SESSION I

Rafael Alberti Room

Juana Celia Djelal (Pennsylvania State University)

“Poe and the Ancients, Thresholds of Anxiety”

Nicolás Estévez Fuentes & Eusebio Llacer Llorca (U. de València)

“La obra literaria de Edgar Allan Poe en la prensa española de Posguerra”

Amparo Olivares Pardo & Eusebio Llacer Llorca (U. de València)

“Una aproximación al fantástico mundo perceptivo de Poe través del cuento 'The Fall of the House of Usher'”.

Moderator: Maria del Carmen Gómez Galisteo (Instituto Franklin- U. Alcalá)

Cervantes Room

Carmen Melchor Iñíguez & M^a Jesús Perea Villena (U. Camilo José Cela)

“Brief encounter between Sweeney Todd and Edgar Alan Poe”

Eulalia Piñero Gil (U. Autónoma de Madrid)

“‘Memento mori’: E. A. Poe’s Rituals of Death and the Female Dead Body”

Francisco Javier Sánchez- Verdejo Pérez (IES Francisco García Pavón)

“Mujer, Eros y Thanatos: la mujer- vampira como transgresión”

Moderator: Irene Sanz Alonso (Instituto Franklin- U. Alcalá)

10.30- 11.00 Coffee Break

11.00- 12.30 SESSION II

Rafael Alberti Room

Carmen Lara- Rallo (U. de Málaga)

“An Intratextual Approach to “The Raven”: Intuitive and Ecstatic Echoes Behind Poe’s “Mathematical Problem”

Manuel Vicente Calvo (U. de Alcalá)

“Homer Simpson’s The Raven: A Parody on Poe?”

Moderator: Iulia Marcela Vescan (Instituto Franklin- U. Alcalá)

Cervantes Room

Slawomir Studniartz (University of Warnia and Mazury)

“Sound and Sense Relation in Edgar Allan Poe’s Poetry. A Study of ‘Ulalume’.”

Cristina Flores Moreno (U. de la Rioja)

“Circulation and Reception of Edgar Allan Poe's Poetry in Spanish Modernism: Antonio Machado”

Moderator: Rosa María García Barroso (Instituto Franklin- U. Alcalá)

13.00- 14.00 PLENARY LECTURE

Luis Rosales Room

Félix Martin Gutiérrez

“Edgar Allan Poe: Delirios de un Confabulador”

Moderator: Rosa María García Barroso (Instituto Franklin- U. Alcalá)

16.00- 17.30 SESSION III

Rafael Alberti Room

Marta Miquel Baldellou (U. de Lleida)

“Re-Membering Tell-Tale Letters: Reconceptualising Crisis and Liminality through Edgar Allan Poe’s Correspondence”

Sonia Santos Vila (U. Europea Miguel de Cervantes, Valladolid)

“La presencia de Edgar Allan Poe en las cartas y en los ensayos de Ambrose Bierce.”

Moderator: Manuel Ramón (Instituto Franklin- U. Alcalá)

Luis Rosales Room

Antonio Andrés Ballesteros González

“Edogawa Rampo, el Poe japonés”

Miguel Berga Bagué & Pere Gifra Adroher & Maria Antonia Oliver (U. Pompeu Fabra)

“Enseñar Poe en una Facultad de Humanidades: Interdisciplinariedad e Intervención Textual”

Moderator: Olvido Andújar (Instituto Franklin- U. Alcalá)

17.45- 19.00 SESSION IV

Luis Rosales Room

Santiago Rodríguez Guerrero- Strachan (U. de Valladolid)

“Comentarios de Poe acerca del realismo pictórico”

M^a Isabel Jiménez González (U. de Albacete)

“Allan Poe: de profesión, embaucador.”

Constance Joyce Martin (U. de París)

“Poe and Social Environment”

Moderator: Boris Vejdovsky (U. de Lausanne)

Rafael Alberti Room

Luis Girón Echevarría (U. de Extremadura)

“Cryptography and wordplay in Poe’s ‘The Gold-Bug’”

Borja Menéndez Díaz- Jorge (U. Complutense de Madrid)

“Visions of the Avant Garde in Poe’s Fall of the House of Usher”

Peter Caverzasi (Lehman College CUNY, New York)

“Animism and Mutual Adaptation in Poe’s Short Stories”

Moderator: Christopher Rollason

19.00- 20.00 PLENARY LECTURE

Luis Rosales Room

Christopher Rollason

“Tell- Tale Signs- Edgar Allan Poe and Bob Dylan: Towards a Model of Intertextuality”

Moderator: Carmen Flys Junquera (Instituto Franklin- U. Alcalá)

21.30 Closing Dinner

Saturday, 23rd of May 2009

10.00- 11.30 SESSION I

Conference Room (Rectorate)

Andrzej Dorobek (Zawodowa, State School of Higher Education)

“Psychedelic Relevance of E. A. Poe for the 20th Century American Culture”

Daniel Taylor Ogden (Uppsala University)

“Poe and the Limits of Rationality”

Maya Zalbidea Paniagua (U. Complutense de Madrid)

“New Psychoanalytical Readings of The Premature Burial, William Wilson and the Colloquy of Monos and Una”

Moderator: Cristina Crespo (Instituto Franklin- U. Alcalá)

12.00- 13.00 PLENARY LECTURE

Boris Vojdovsky (U. de Lausanne)

“Poe’s Catastrophic Fiction: Judgement and Responsibility in Poe’s Century”

Moderator: Julio Cañero Serrano (Instituto Franklin- U. Alcalá)

13.00 Closing Ceremony.