



# IX International American Studies Association World Congress (IASA)

## New Challenges for American Studies in the 21st Century

Alcalá de Henares, July 8-10 2019

### PROGRAM

#### Monday, July 8th

09:00 Registration (*Colegio de Trinitarios – Cloister*)

10:30-12:00 Session I

#### Panel A: American Studies and Post Humanism/Non-Humanism/Anti-Humanism I (*Cervantes Room - Trinitarios*)

Rivero-Vadillo	Alejandro	Doctorando Instituto Franklin-UAH	Escaping a Damaged Earth?: Degrowth and Posthumanist Readings of <i>Interstellar</i> and <i>Io</i>
Lenz	Christian	TU Dortmund University	Americans Abroad vs Abnormal Animals: Eco-critically Reading of the Jungle in Hollywood Nature Revenge Movies
Hosmer	Brian	University of Tulsa	Neither Book Clubs nor 'Enrichment': How American Studies Might Rescue the Humanities Inside the Academy

**Chair: Christian Lenz (TU Dortmund University)**

#### Panel B: Racializing Bodies, Criminalizing Cultures (*Jorge Guillén Room – Trinitarios*)

Shih	Elena	Brown University	Comparative and Cross-Border Perspectives on Resistance and Control
Larson	Eric	UMass Dartmouth	Multicultural Criminalization: Comparative Perspectives on Neoliberal Multiculturalism in the Americas
Kohiyama	Rui	Tokyo Woman's Christian University	The Mixing of Blood between the United States and Japan: "Eurasians" in the Pacific Context

**Chair: Rui Kohiyama (Tokyo Woman's Christian University)**

<b>Panel C: Class, Race and Gender in American Cultural Studies I</b> ( <i>Dámaso Alonso Room – Trinitarios</i> )			
Gallego	María del Mar	Universidad de Huelva	"What is America to Me?": Race, Gender, Age and the Ethics of Interdependence in Toni Morrison's <i>God Help the Child</i>
Laermmerhirt	Iris-Aya	TU Dortmund University	Narratives of No Return: The Necessity of Refugee Narratives in Transnational American Studies
Gennero	Valeria	Università Degli Studi di Bergamo	De-Statueing, Re-Naming and Other PC In(ter)ventions: On Erasing Dorothy Canfield Fisher

**Chair: María del Mar Gallego (Universidad de Huelva)**

12:00-12:45	Presidential Address. Manuel Broncano – President of IASA ( <i>Paraninfo – Colegio San Ildefonso</i> )
12:45-13:30	Plenary Lecture "A Diplomat's Perspective on the US-Spain Common History" Eduardo Garrigues – Embajador de España ( <i>Paraninfo – Colegio de San Ildefonso</i> ) Presenter: José Antonio Gurpegui Palacios (Instituto Franklin-UAH)
14:00-15:30	Welcome Lunch ( <i>Patio de Filósofos – Colegio San Ildefonso</i> )
15:00-16:30	Session II

<b>Panel A: Populism in the Trump Era</b> ( <i>Cervantes Room - Trinitarios</i> )			
Marini	Anna Marta	Doctoranda Instituto Franklin-UAH	(Re)shaping the Boundary: a Critical Analysis of the Wall Discourse and its Populist Appeal
Brandt	Stefan Leonhard	University of Graz	'Fancied Emergency': Donald Trump and the Rhetoric of Emotional Exceptionalism
ZHANG	Xinbin	Shanghai International Studies University	To Build a Wall or to Build Roads: Signals of Changes in Trump's and Xi's Economic, Political and Diplomatic Policies

**Chair: Anna Marta Marini (Instituto Franklin-UAH)**

<b>Panel B: Resisting the Assault on the Humanities</b> ( <i>Jorge Guillén Room – Trinitarios</i> )			
Ulfried	Reichardt	University of Mannheim	Reconsidering Agency: The Law, the Wall, and the Tax Code (Kafka, Melville, Wallace)
Hattori	Masako	Japan Society for the Promotion of Science	For Youth and the Nation: Military Service, Access to Education, and Work in the United States, 1919-1941
Bélisle-Wolf	Diane	Johannes-Gutenberg Universität/University of Mainz	Transparent Worlds: Issues of Security and Surveillance in Canadian and American Literature in the Post-9/11 Era

**Chair: Masako Hattori (Japan Society for the Promotion of Science)**

<b>Panel C: Translating the Americas</b> ( <i>Dámaso Alonso Room – Trinitarios</i> )			
Inger	Petterson	University of Gothenburg	"Fiction is as Close as I Can Get to Understanding Reality": Modes of Translation and Reconciliatory Writing in Cristina García's <i>Dreaming in Cuban</i> , <i>The Agüero Sisters</i> , and <i>King of Cuba</i>
Noll Obiol	Joan Alfred	Universitat Jaume I	Back-Translating Europe. The Round-Trip Travel of Folktales
Yang	Jincai	Nanjing University	Relocating Herman Melville: Chinese Translations and Interpretations of Melville's <i>Moby-Dick</i>

**Chair: Beatriz Lindo Mañas** (*Instituto Franklin-UAH*)

16:30-18:00 Session III

<b>Panel A: Populism in the Trump Era II</b> ( <i>Cervantes Room – Trinitarios</i> )			
Podraza	Andrzej	Catholic University of Lublin	Populism and International Relations: Central Europe's Position in NATO and the European Union in Times of Uncertainty and Populism
Resano	Dolores	Clinton Institute/University College Dublin	Alternative Fictions: Writing the Real in Salman Rushdie's <i>The Golden House</i>

**Chair: Andrzej Podraza** (*Catholic University of Lublin*)

<b>Panel B: American Studies and Post Humanism/Non-Humanism/Anti-Humanism II</b> ( <i>Jorge Guillén Room – Trinitarios</i> )			
Lindo Mañas	Beatriz	Doctoranda Instituto Franklin-UAH	The Magic in Nature: Magical Realism and Ecofeminism in the Novels of Linda Hogan
Gesa	Mackenthun	Universitaet Rostock	The Word for World is Forest: American Studies and the Life of Trees
Messmer	Marietta	University of Groningen	Migrant and Refugee Movements as a Challenge for Democracy

**Chair: Gesa Mackenthun** (*Universitaet Rocstock*)

18:15-19:15 Alcalá de Henares City Tour (*Meeting Point at Registration*)

18:30-20:00 Executive Council Meeting (*Gerardo Diego – Colegio de Trinitarios*)

## Tuesday, July 9th

9:00-10:30

### Session I

#### Panel A: Class, Race and Gender in American Cultural Studies II (*Cervantes Room – Trinitarios*)

Lenhardt	Corina	University of Muenster	Racial Appropriation in/through Life Writing: Rachel Dolezal, Kim Kardashian, and Beyond
Juárez Hervás	Luisa	Universidad de Alcalá	Kehinde Wiley's Presidential Portrait of Barack Obama. An Analysis of Aesthetic Influence and Intertextuality in the Visual Arts
Buffa	Alessandro	University of Naples "L'Orientale"	Fugitive Sounds: A Mixtape of Black Feminist Futurity

**Chair:** *Luisa Juárez Hervás (Universidad de Alcalá)*

#### Panel B: International Relations and Political Unions from an American Studies Perspective (*Jorge Gullén Room – Trinitarios*)

Genova	Thomas	University of Minnesota Morris	Rival Romances in <i>The Story of Evangelina Cisneros</i>
Casas Velloso Peres	Diego	University of Groningen	The Pocket Revolution: A Comparison Between Political Podcasts in US and Brazil
Van Delden	Maarten	University of California, Los Angeles	Between History and Modernity: Octavio Paz on Mexico and the United States

**Chair:** *Thomas Genova (University of Minnesota Morris)*

#### Panel C: Music and Races (*Dámaso Alonso Room – Trinitarios*)

Cai	Jiaying	Shanghai International Studies University	The Cultural Revolution in the Musical <i>Alexander Hamilton</i>
Zeng	Yanyu	Hunan Normal University	History Consuming and Whiteness Performing in <i>Hamilton: An American Musical</i>

**Chair:** *Joaquín Saravia (Instituto Franklin-UAH)*

10:30-11:00

Coffee Break

11:00-12:30

### Session II:

#### Panel A: Transnational and Translocal Connections and Processes: Cultural Industries across Continents (*Cervantes Room – Trinitarios*)

Kaur Kang	Manpreet	Guru Gobind Singh Indraprastha University	Bharatanatyam as a Transnational and Translocal Connection: A Study of Selected Indian and American Texts
Vargas-Cetina	Gabriela	Autonomous University of Yucatán	Indian Classical Dance through Ethnography and Fiction: Kinship Ties across Transnational and Trans-local Connections
Toth	Gyorgy	University of Stirling	Transnationalism and Translocality in the Relations of Organized Musicians in North America and Great Britain in the Mid-20th Century

**Chair: Manpreet Kaur Kang (Guru Gobind Singh Indraprastha University)**

**Panel B: Race and Gender through the Cinema (Jorge Guillén Room – Trinitarios)**

Saravia	Joaquín	Doctorando Instituto Franklin-UAH	El exilio de la otredad. La estigmatización de los 'Marielitos' cubanos en <i>Scarface</i> (1984) de Brian De Palma.
Guerra de Charur	María Magdalena	Texas A&M International University	Pancho Villa: de revolucionario a santo popular con pasado cinematográfico
Cantú	Irma	Texas A&M International University	“Siempre estamos solas”: Género, clase y etnia en la aparente solidaridad de las mujeres de <i>Roma</i> (2018) de Alfonso Cuarón

**Chair: Joaquín Saravia (Instituto Franklin-UAH)**

12:30-14:00	Plenary Lecture “On Hemingway and Spain and Cormac and Mexico” Allen Josephs – University of West Florida ( <i>Salón de Actos – Colegio de Málaga</i> ) Presenter: Manuel Broncano (Texas A&M International University)
14:00-15:30	Break
15:30-17:00	Round Table. International American Studies in an Age of Nationalisms ( <i>Salón de Actos – Colegio de Málaga</i> )

Broncano	Manuel	Texas A&M International University
Mariani	Giorgio	Sapienza University of Rome
Reichardt	Ulfried	University of Mannheim
Messmer	Marietta	University of Groningen

**Chair: José Antonio Gurpegui Palacios (Instituto Franklin-UAH)**

17:00-18:30 Session III:

**Panel A: Literature as a Form of Expression** (*Cervantes Room – Trinitarios*)

Serna Martínez	Elisa	Universidad de Alcalá/Universidad Autónoma de Madrid	In the Name of the Father, and the Sex and the Negro Spirituals: an Intimate Reading of James Baldwin's <i>Go Tell it on the Mountain</i>
Scarpino	Cinzia	Università degli Studi di Torino	The Long and Wondrous Life of Arturo Bandini on the Italian Book Market: 1930's – 2010's

**Chair: Elisa Serna Martínez** (*Universidad de Alcalá/Universidad Autónoma de Madrid*)

**Panel B: Humanites and Art Communities** (*Jorge Guillén Room – Trinitarios*)

Roberts	Kathryn	University of Groningen	Art.org: Residency Culture in the Age of Austerity
Schnepf	J.D.	Princeton University	Collaborative Futures: Interdisciplinary Arts Residencies and Speculative Fiction
Thomas	Virginia	Brown University	"Rocking the Cradle of the Confederacy": Transing Family in the Photography of Dawn Langley Simmons

**Chair: Virginia Thomas** (*Brown University*)

**Panel C: Multidisciplinary Studies** (*Dámaso Alonso Room – Trinitarios*)

Correoso Rodenas	José Manuel	Universidad de Castilla-La Mancha	An Example of American Studies in Spain: the Group "LyA" and Its Project(s)
Bennett	Andrew	The International Institute	Continuity Through Renewal: The Humanities and Intercultural Education
ZHAO	Hong	University of Mining and Technology	A Comparative Study of Sino-US Journalistic Culture: Based on Breaking Natural Disaster News Reporting

**Chair: José Manuel Correoso Rodenas** (*Universidad de Castilla-La Mancha*)

20:30

Congress Dinner

## Wednesday, July 10th

10:30-12:00 Session I

### Panel A: Reading Class, Race, and Migration in the Twenty-First Century (*Cervantes Room – Trinitarios*)

Kim	Eui Young	Inha University	Interrogating Sociology in Gwendolyn Brooks's <i>In the Mecca</i>
Shin	Ji-Hye	EastAsia International College, Yonsei University	Immigrant Children and Mental Disabilities in Early Twentieth-Century America
Shin	Nami	Underwood International College, Yonsei University	Beyond Immigrant Memory: Photography and Multidirectional Memory in Teju Cole's Writing

**Chair:** Eui Young Kim (*Inha University*)

### Panel B: Class, Race and Gender in American Cultural Studies III (*Jorge Guillén Room – Trinitarios*)

Oliva Cruz	Juan Ignacio	Universidad La Laguna	Eco-Frictions: Greening Toxicity in Chicana/o Barrios
Bacci	Francesco	JFKI GSNAS, Freie Universitat, Berlin	Baldwin's <i>If Beale Streets Could Talk</i> and Thomas' <i>The Hate U Give</i> : The Changes and Evolution of Racism, Police Brutality and the Black Rights
Butcher	Louis	Universität Heidelberg	Struggling for Accountability: Charting Police Resistance to Body-worn Cameras Since Ferguson
Bavaro	Vincenzo	University of Naples, 'L'Orientale'	Justin Simien's <i>Dear White People</i> : Cultural Appropriation and the Power of Narrative

**Chair:** Juan Ignacio Oliva Cruz (*Universidad La Laguna*)

### Panel C: Cervantes and Beyond: American Studies and the Spanish Literary Canon I (*Dámaso Alonso Room – Trinitarios*)

Tyson	John	UMass Boston	Don Quixote Goes West: American Afterlives of Cervantes
Cetintas	Saniye Bilge	Hacettepe University	Who Wrote Don Quixote?: Interpretations of Autorship
Wallach	Rick	University of Miami	Sidekicks: Echoes of Cervantes and Descartes in the Southwestern Novels of Cormac McCarthy

**Chair:** Bilge Saniye Cetintas (*Hacettepe University*)

12:15-13:30 Plenary Lecture "The Old Order Changeth: Re-Defining American Studies in a World of Flux" Manju Jaidka – Panjab University  
 (*Salón de Actos – Colegio de Málaga*)  
 Presenter: Francisco Sáez de Adana (Instituto Franklin-UAH)

13:30-14:30 Break

14:30-16:00 Session II

**Panel A: Cervantes and Beyond: American Studies and the Spanish Literary Canon II** (*Cervantes Room – Trinitarios*)

Bakratcheva	Albena	New Bulgarian University	"Madness, Madness! ...": "Higher Laws" and Quixotic In/Sanity in the American Renaissance
Herrero Martínez	Carlos	Instituto Franklin-UAH	Don Quijote vuelve al camino. El quijote regeneracionista en la imagen de España de John Dos Passos
García	Martha	University of Central Florida	Avant-garde y la continuidad de la obra cervantina: <i>Man of La Mancha</i> (1965), <i>Don Quixote</i> (2000) & <i>The Man Who Killed Don Quixote</i> (2018)

**Chair: Carlos Herrero Martínez** (*Instituto Franklin-UAH*)

**Panel B: The Americans in a Comparative Perspective II** (*Jorge Guillén Room – Trinitarios*)

Nijtmans	Hanne	University of Groningen	Podcasting Dystopia: Ideology Critique in <i>Welcome to Night Vale</i> and <i>A Night at the Talk House</i>
Kozak	Krystof	Institute of International Studies/Charles University	Towards New Paradigms in American Studies

**Chair: Joaquín Saravia** (*Instituto Franklin-UAH*)

16:05-16:15 Closing Ceremony (*Cervantes Room – Colegio de Trinitarios*)

16:20-18:20 General Assembly (*Cervantes Room – Colegio de Trinitarios*)