

## REFERENCES GUIDELINES INSTITUTO FRANKLIN-UAH

The references included in the text should be specified in-text and listed in the final references section, following MLA style (9<sup>th</sup> edition).

### In-text references

1. Only one work by the same author:
  - The last name of the author should be included in brackets. If it is a quote, the page number or numbers should be included, if possible.
  - Example: “[...]” (López Hernández 201-225).
2. More than one work by the same author:
  - The last name of the author should be included in brackets and, separated with a comma, the work should be identified. If it is a quote, the page number or numbers should be included, if possible.
  - Example: “Quitémosles los disfraces y quedan reducidos a gente como yo, sin rostros ni facciones” (Donoso, *El obsceno* 129)

### References list

- References should not be numbered.
- Make sure that all in-text references are included in the section.
- References should be listed alphabetically or, in specific cases—such as filmographies—by chronological order.
- If two works by the same author are included which were published in the same year, the year should be followed by a letter, with no space in-between and the author's name should not be repeated in full.
  - Hernández López, Antonio. [...] 1990a.
  - ---. [...]. 1990b.
- If an entry runs more than one line, indent the second and subsequent lines 0.75 cm. Do not use returns and tabs in the middle of a reference to create hanging indents.

**Hereunder you will find a chart including examples of the most frequent types of references. If you have any question regarding any of them or other types of references, please consult the 9<sup>th</sup> edition of the MLA Handbook.**

BOOK: ONE AUTHOR
Last name, First name. <i>Title</i> . Publishing house, publication date.
Pennac, Daniel. <i>Como una novela</i> . Anagrama, 1998.
BOOK: TWO AUTHORS
Last name, First name & First name Last name. <i>Title</i> . Publishing house, publication date.
Lightbown, Patsy M. & Nina Spada. <i>How Languages are Learned</i> . Oxford University Press, 2017.
BOOK: MORE THAN TWO AUTHORS
Last name, First name, et al. <i>Title</i> . Publishing house, publication date.

Booth, Wayne C., et al. *The Craft of Research*. University of Chicago Press, 2003.

### EDITED VOLUME

Last name, First name, editor./Last name, First name & First name Last names, editors.  
*Title*. Publishing house, publication date.

Miller, John, & Tim Smith, editors. *Cape Cod Stories: Tales from Cape Cod, Nantucket, and Martha's Vineyard*. Chronicle Books, 1996.

### CHAPTER OF AN EDITED VOLUME

Last name, First name. "Title of the chapter". *Title of the book*, edited by First name Last name. Publishing house, publication date, pp. first page-last page.

Toibin, Colm. "Send My Roots Rain: Gerard Manley Hopkins". *Not Less Than Everything*, edited by Catherine Wolff. HarperOne, 2013, pp. 284-99.

### COORDINATED VOLUME

Last name, First name, coordinator. *Title*. Publishing house, publication date.

Barrón Pastor, Juan Carlos & Ignacio Díaz de la Serna, coordinators. *Encuentros & desencuentros. Ensayos sobre la cercana lejanía con Estados Unidos*. Universidad de Alcalá, 2020.

### ACADEMIC JOURNAL ARTICLE

Last name, First name. "Title of the article". *Title of the journal*, vol. XX, no. Y, date of publication, pp. first page-last page.

Bagchi, Alaknanda. "Conflicting Nationalisms: The Voice of the Subaltern in Mahasweta Devi's Bashai Tudu". *Tulsa Studies in Women's Literature*, vol. 15, no. 1, 1996, pp. 41-50.

### NEWSPAPERS ARTICLE

Last name, First name. "Title of the article". *Title of the newspapers*, publication date, p. page.

Brubaker, Bill. "New Health Center Targets County's Uninsured Patients". *Washington Post*, 24 May 2007, p. LZ01.

### DISSERTATION

Last name, First name. *Title*. Year. University, dissertation.

Bile, Jeffrey. *Ecology, Feminism, and a Revised Critical Rhetoric: Toward a Dialectical Partnership*. 2005. Ohio University, dissertation.

### PERSONAL INTERVIEW

Last name of the interviewee, First name. Personal interview. Date.

Smith, Jane. Personal interview. 19 May 2014.

### PUBLISHED INTERVIEW

Last name of the interviewer, First name. Interview with Name of the interviewee.  
*Name of the publication*, vol. XX, n. Y, year, pp. first page-last page.

Gaitskill, Mary. Interview with Charles Bock. *Mississippi Review*, vol. 27, no. 3, 1999, pp. 129-50.

### ART AND PHOTOGRAPHY

Last name, First name. *Title*. Year, place, city. (If found in a volumen, it should be referenced as well)

Goya, Francisco. *The Family of Charles IV*. 1800, Museo del Prado, Madrid.

### MUSIC

Name of the artist. "Title". *Album*, Record company, year.

Nirvana. "Smells Like Teen Spirit". *Nevermind*, Geffen, 1991.

**MOVIE**

Title. Directed by First name and Last name of the director, Production company, year.

*Speed Racer*. Directed by Lana Wachowski & Lilly Wachowski, Warner Brothers, 2008.

**TV SERIES**

Last name, First name of the creator, creator. *Title of the TV series*. Production company, year.

Daniels, Greg & Michael Schur, creators. *Parks and Recreation*. Deedle-Dee Productions & Universal Media Studios, 2015.