



INSTITUTO UNIVERSITARIO DE INVESTIGACIÓN
EN ESTUDIOS NORTEAMERICANOS
“BENJAMIN FRANKLIN”

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| Course | Spanish Oral Communication: Phonetics |
| Program | Study Abroad |
| Credits | 4.5 ECTS/ 3 USA (semester credits) |
| Class hours | 45 |
| Student work hours outside the classroom | 90 |
| Office hours | By appointment |
| Requirements | Intermediate |
| Language of Instruction | Spanish |
| Type of teaching | In person |

PRESENTATION

Students in this course will finish the course having improved their pronunciation of the Spanish language and having the necessary knowledge to continue learning in the future. In the course of Phonetics and Oral Spanish, students will not only obtain basic knowledge about phonetics as a linguistic discipline, but they will also learn to use these concepts to improve their pronunciation in an autonomous way.

In addition, students in this course will learn some of the basic characteristics of the different varieties of Spanish spoken in much of the world, which will facilitate communication with speakers of Spanish with different accents.

COURSE DESCRIPTION

The Phonetics and Oral Spanish course is aimed at North American students who want to acquire basic notions of phonetics and phonology, as well as learn how to use these disciplines to improve their oral Spanish. In addition, students will learn keys to distinguish and better understand different accents that can be found among the many Spanish speakers around the world.

To carry out the course, we will focus on the practical application of some theoretical notions, as well as the assimilation of concepts surrounding the sound of the Spanish language (syllabic division, accentuation, phoneme blending, etc.).

COMPETENCIES

General competences (GC):

GC 1: Ability to understand theoretical contents related to phonetics and apply them to everyday speech to achieve an improvement of pronunciation in Spanish language.

GC 2: Ability to identify and use methods to improve oral proficiency in the Spanish language.

Specific competences (SC):

SC 1: Ability to reflect on the elements of Spanish phonetics from the point of view of a student of Spanish as a foreign language.

SC 2: Ability to handle tools and resources that contribute to a better oral proficiency in Spanish.

TEACHING-LEARNING METHODOLOGY

The methodology of the Phonetics and Oral Spanish course combines theory and practice, so that students will be able to apply some basic phonetic concepts in their ability to speak and understand Spanish as a foreign language. The teaching is student-centered, i.e., no single teaching method is used and the teacher guides the class but the student takes more responsibility in the classroom.

PREPARING FOR CLASS

Working the readings before coming to class prepares you to ask questions and give opinions on the subject matter in class.

- Read the assigned topics before class.
- Reflect on questions that may lead to interesting discussions.
- Take notes during explanations and discussions in class.

EVALUATION SYSTEM

The evaluation system is based on class participation, mandatory activities and exams.

- **Participation**

It must be active, that is, the student must not only ask his doubts but also make comments and actively participate in the exercises proposed in class both in group and individually. In addition, the student must read the texts assigned by the teacher and do the activities indicated in class. The student is expected to demonstrate maturity and responsibility in the classroom, so gestures, passive attitude such as sleeping in class, and inappropriate behavior in the classroom may have a negative impact on the grade of this section.

The total percentage of this section is 20%.

- **Exams**

There will be two exams throughout the course: one partial and one final. Prior to each exam, there will be a mock exam in class where students will take a sample exam in which they will be able to see questions similar to those they will encounter in the test. In addition, it will be corrected in group and with the help of the teacher, seeking that all students can prepare adequately for the exam.

The total percentage of this section is 30%, with each exam having a score of 15%.

*If the teacher detects copying or plagiarism in the exam, the student will receive a grade of zero and will not have the option of any type of recovery.

- **Activity 1. Phonetic reading.**

In this activity the following aspects will be assessed:

- Choice of text.
- Preparation of the reading
- Reading
- Exposition

The total percentage of this section is 15%.

Nota. Si el trabajo no se entrega en la fecha indicada el estudiante recibirá un punto menos por cada día de retraso.

- **Activity 2. Dubbing.**

The following aspects will be assessed in this activity:

- Choice of video
- Transcription and preparation of the dubbing
- On-site and recorded dubbing

The total percentage of this section is 15%.

Note: If the work is not delivered on the indicated date, the student will receive one point less for each day of delay.

- **Activity 3. The varieties of Spanish.**

In this activity the following aspects will be assessed:

- Ability to apply the contents learned during the course to analyze a variety of Spanish.
- Adequacy of the contents
- Presentation

The total percentage of this section is 20%.

Note: If the work is not delivered on the indicated date, the student will receive one point less for each day of delay.

- **Plagiarism**

Papers should state students' own ideas. The work of others used to support students' ideas must be properly cited. Inappropriate use of someone else's text or work is considered plagiarism. Plagiarism is a violation of academic standards and may result in failure of the paper or even the subject for which the paper was written. In extreme cases it may result in expulsion from the program. Guidelines for writing the paper properly should be provided by the teacher.

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| PARTICIPATION | 20 % |
| ACTIVITY 1 | 15 % |
| ACTIVITY 2 | 15 % |
| ACTIVITY 3 | 20 % |
| MIDTERM EXAM | 15 % |
| FINAL EXAM | 15 % |

ATTENDANCE

Class attendance is MANDATORY. If the student is absent more than the allowed limit (2 absences), his/her final grade will be reduced by 10 points for each absence that has not been excused by a doctor's note or by his/her Program Director. It will be the student's responsibility to individually prepare the material taught in class on the days he/she is absent..

STUDENTS WITH SPECIAL NEEDS

Students with special needs can contact Antonio Fernández: antonio.fernandezm@uah.es. Instituto Franklin-UAH has the necessary measures in place to help those students who can prove, by means of a medical certificate, that they have special needs.

USE OF TECHNOLOGY IN THE CLASSROOM

Technology in the classroom is essential today. However, if used inappropriately, it can be detrimental to student learning. For example, checking email, chatting with other users, surfing the web for purposes other than classroom content, etc. Misuse of these tools can be distracting to other classmates as well, so only taking notes on the computer is allowed. For any other use, permission must be requested from the teacher.

CLASS SCHEDULE

| CLASS MATERIAL | ASSIGNMENTS |
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| Introduction of the course | Lectura detallada del syllabus Presentación de la profesora Presentación de los alumnos Introducción del curso |
| BLOCK 1 | Tema 1. Fonética y fonología <ul style="list-style-type: none"> - La fonética - La fonología - Conceptos clave - El sonido - La producción del sonido - Los sonidos vocálicos - Los sonidos consonánticos - La división silábica - La acentuación - Diptongos e hiatos |
| BLOCK 2 | Tema 2. La lectura fonética <ul style="list-style-type: none"> - El habla - El acento - El ritmo - La entonación - Los modelos entonativos - Transcripción fonética |
| ACCENTUATION WORKSHOP | |
| EXAM REVIEW AND MOCK EXAM Explanation and preparation of Activity 1. Phonetic reading | |
| MIDTERM EXAM | |
| Activity 1. Phonetic reading | |
| BLOCK 3 | Tema 3. ¿Quién habla así? <ul style="list-style-type: none"> - El español en el mundo - ¿Qué se habla en España? - Los acentos del español |

INTONATION WORKSHOP

Explanation and preparation of Activity 2. Dubbing

Explanation and preparation of Activity 3. The varieties of Spanish

Activity 2. Dubbing

MUSICAL WORKSHOP

Activity 3. The varieties of Spanish

EXAM REVIEW AND MOCK EXAM

FINAL EXAM

BIBLIOGRAPHY .

Roach, Peter. "A Little Encyclopaedia of Phonetics". *English Phonetics and Phonology*. 2011. Disponible en <https://www.peterroach.net/uploads/3/6/5/8/3658625/english-phonetics-and-phonology4-glossary.pdf>

Ramos Oliveira, Adriana María. "El acento, el ritmo y la entonación en la enseñanza del español como LE". *Instituto Cervantes de São Paulo*. Disponible en https://cvc.cervantes.es/ensenanza/biblioteca_ele/publicaciones_centros/PDF/saopaulo_2008/02_ramos.pdf

Moreno Fernández, Francisco. *La lengua española en su geografía. Manual de dialectología hispánica*. 2014.

WE SPEAK ONLY IN SPANISH

In the class we will only speak in Spanish. The use of English in the class would prevent the total immersion of the student in the Spanish learning process. In addition, it is important to emphasize that in order to understand and enjoy the class we ask you to make an additional effort to adapt the terminology with the sole purpose of familiarizing yourself with the characteristic languages of the subject. For a better understanding of the class we recommend a high level of Spanish.

This syllabus is subject to change