

STUDENT’S GUIDE

HISTORY OF SPANISH PAINTING: THE GREAT PAINTERS



Course Description

The course offers a general vision of the Spanish pictorial art created from the Prehistory (Cave of Altamira) to the vanguards of the 20th century, considering it in relation with the socio-cultural factors that gave way to it. Although the panorama offered tries to have a generalist approach, nevertheless more emphasis is placed on those geniuses like El Greco, Velázquez, Goya or Picasso, because due to their skills and abilities they marked the course of pictorial art of later generations, making Spanish painting the soul of modern art. Students with certain sensitivity to viewing images with explicit sexual or religious content are not advised to take this course.

Introduction of the Professor

Antonio Fernández Martín



He holds a Master's Degree in Teaching Spanish as a Foreign Language from Bowling Green State University. He has a Bachelor's Degree in English Philology from Universidad de Alcalá, and an Advanced Technician Vocational Degree in Interior Design Projects. Currently he is enrolled in the Art History Degree at UNED (Universidad Nacional de Educación a Distancia). He teaches in the Study Abroad in Spain Program, and specializes in Art, and Spanish Language and Culture. His interests encompass the disciplines of Art, Spanish Civilization

and Spanish Culture.

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Learning Results

Competences

The course's teaching approach is student-centered and competency-based. The course will aim to develop the following competencies:

Competence 1.	To identify the most relevant pictorial works of Spanish art up to the 20th century.
Competence 2.	To know and use the artistic terminology to be able to describe a painting from its composition to the pictorial technique.
Competence 3.	To analyze the most relevant characteristics that characterize the work of the main Spanish painters, so the student knows how to identify the most relevant pictorial works of Spanish painting according to the artistic movement and style.
Competence 4.	To develop the capacity of analysis to identify the main characteristics of the different artistic movements.
Competence 5.	Present and defend in writing and orally the knowledge acquired.

Competencia 6.	Recognize different artistic styles through the works of art that represent them.
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Requirements or level of Spanish needed

No prerequisites are necessary. The student should have an intermediate level of Spanish or have completed three semesters of Spanish as a second language.

Practical application of the course

With this practical approach, the course proposes the study of the basic elements of Spanish pictorial production. This study will be based on the analysis and interpretation of the works, their peculiarities, their succession in time, and the different techniques used, considering the historical, social, and ideological perspective that allows for the interpretation of these works in a context. This course is fundamental for the formation of the student interested in the Peninsular culture. It will be a first contact with a specific artistic vocabulary, essential for the mastery of this and other subjects in the field of the Humanities, facilitating at the same time the acquisition of sufficient theoretical knowledge and practical skills necessary for a correct interpretation and commentary of the works of art.

At the end of the course the student will have acquired specific training in the field of Spanish painting.

Specific objectives in the field of knowledge:

- Knowledge of the characteristics, functions and basic lines of Spanish painting along its historical context.
- Knowledge of art theory and aesthetic thinking within the different cultural, social, economic, political, ideological and religious contexts that have conditioned the aesthetics, function, techniques and formal languages of art.
- Knowledge of the sources, trends, artists and the most important and representative works of each of the periods of Spanish painting.
- Knowledge and handling in a rigorous and adjusted way of the specific language and the adequate terminology of the different artistic manifestations.

Bibliography

Basic

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Extra

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